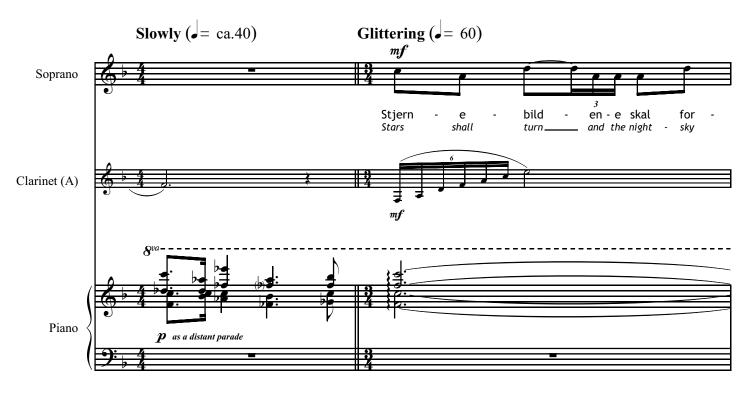
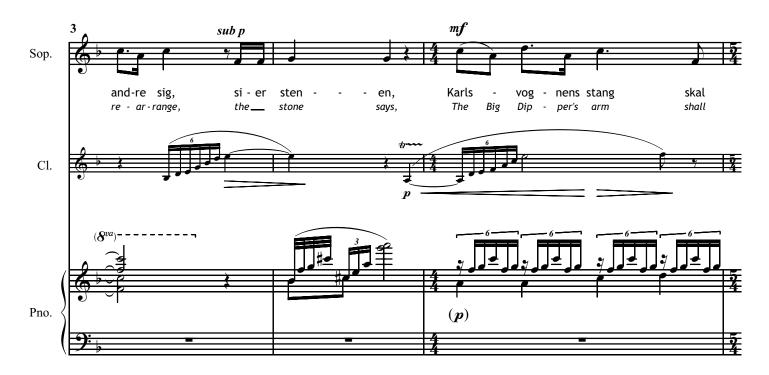
C Score

NATTSANGER

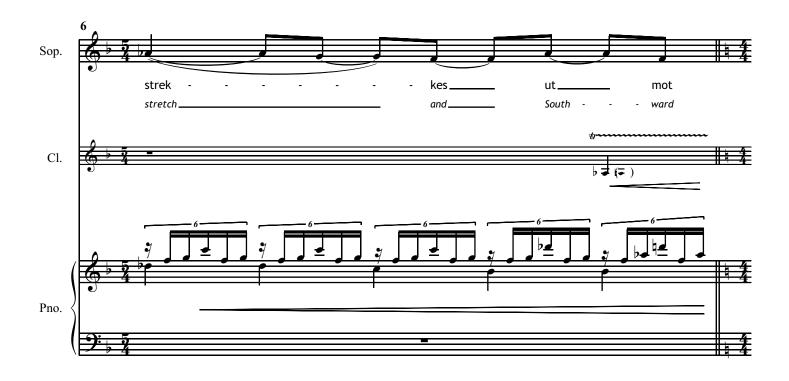
VI. Nattmusikk

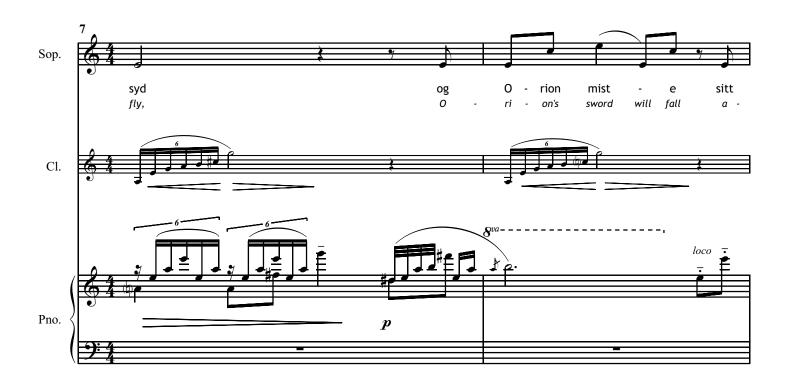
ROLF JACOBSEN (Nightmusic)
ABBIE BETINIS





© Copyright Abbie Betinis, February 2008



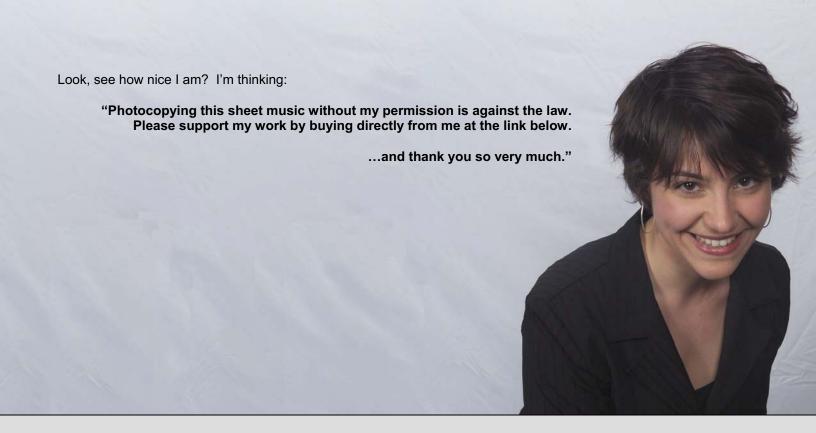


THIS PAGE

has been intentionally

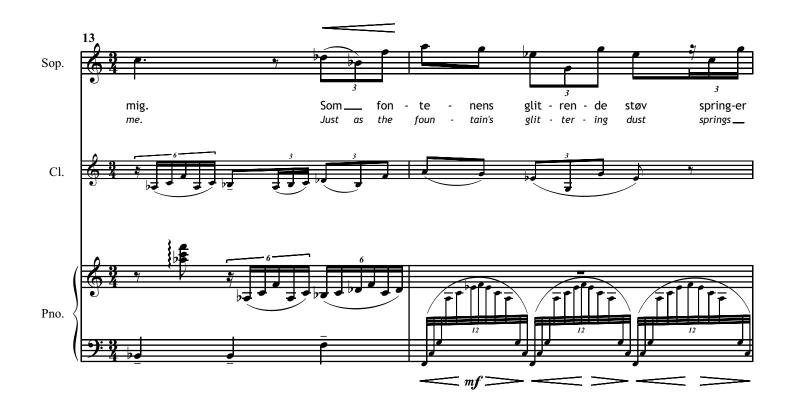
LEFT BLANK

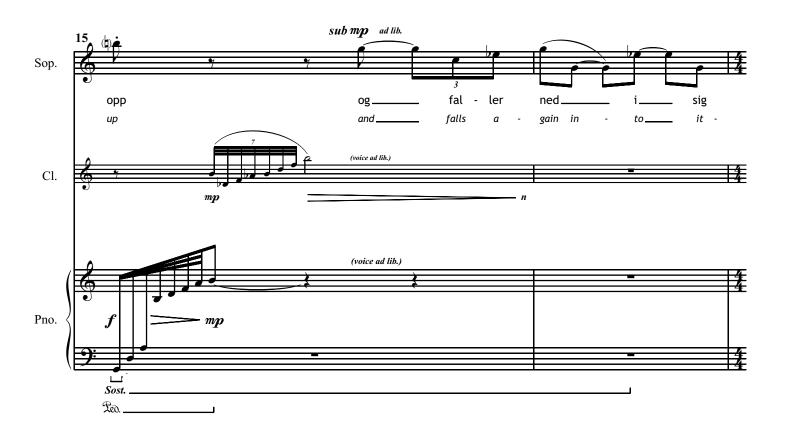
in the hopes that you might buy this score



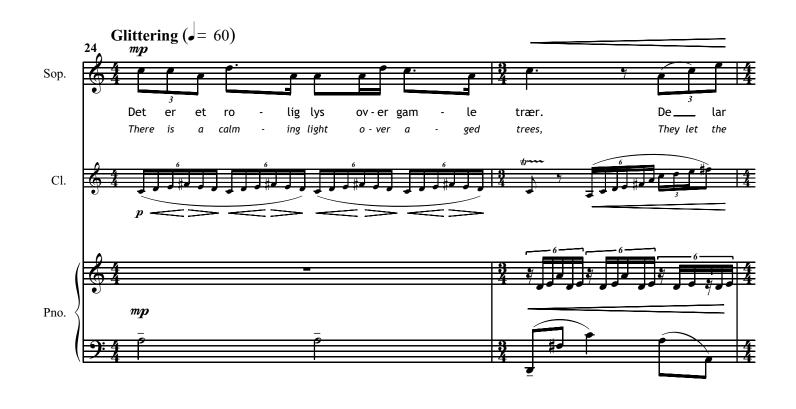
order sheet music online at:

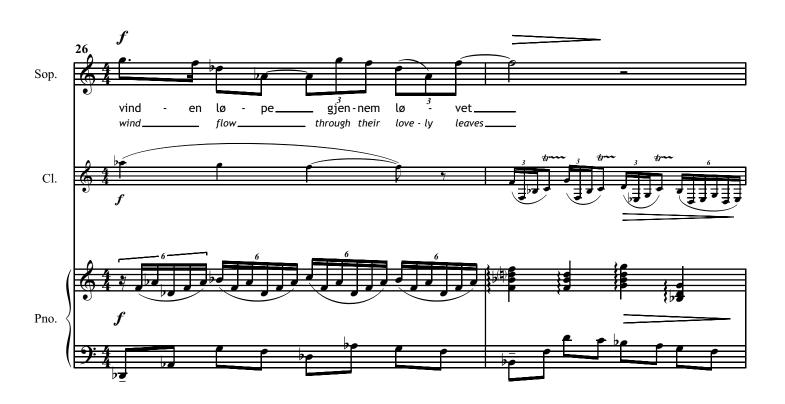
www.abbiebetinis.com

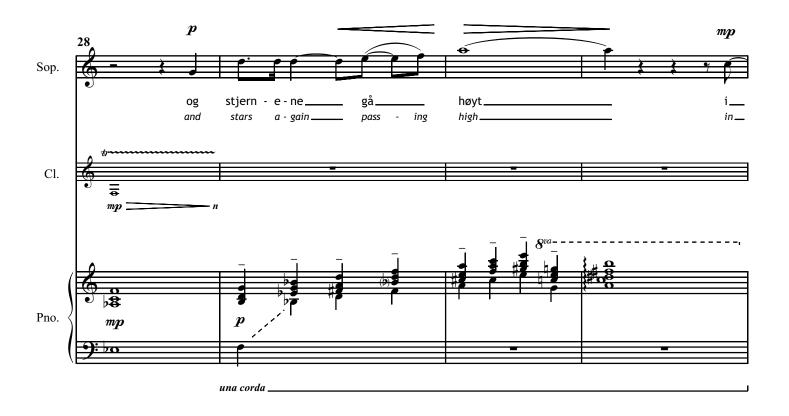


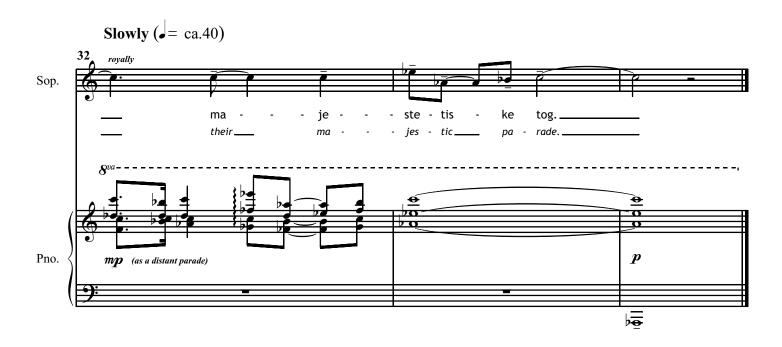


Pno.









Also by Abbie Betinis . . .

Chamber Music:

Four Carols of Alfred Burt (medley) Abbie Betinis Music Co. flute, harp AB-039-00

(Abbie is the grand-niece of famed Christmas carol composer Alfred Burt)

flute, piano Abbie Betinis Music Co.

GP - B006

I. All Things Live AB-032-01

Clan of the Lichens

II. Night and the Little Failures

III. The Prayer Wind

IV. The Comet: a tale for children (and taller ones)

Text: Princess Eugenie of Sweden (in English)

V. The Clan of the Lichens

Tadasana clarinet, piano manuscript

Vocal Chamber Music:

Moonlight high voice, cello manuscript Text: Suzanne Asher

My Heart is Longing to Praise My Savior high voice, cello, piano **Graphite Publishing**

high voice, clarinet, piano Abbie Betinis Music Co. Nattsanger (Nightsongs): song cycle

Text: Rolf Jacobsen (in Norwegian) AB-055-02

medium voice, bassoon Prologue manuscript

Text: Yevgeny Yevtushenko (in English)

Choral Music:

Abraham Lincoln Walks at Midnight TTBB, snare drum, piano Abbie Betinis Music Co.

Text: Vachel Lindsay AB-061-01

Aililiú, ó Íosa (Alleluia, O Jesu) SSA, TTBB, s.a. solos, Gaelic harp, Abbie Betinis Music Co. Text: traditional Gaelic and Latin viola, bodhrán AB-036-00

SATB div. (or SSAA div.), flute G. Schirmer Cedit, Hyems (Be gone, winter!)

Cat. No. 50486492 Text: Prudentius (in Latin)

From Behind the Caravan SSAA div., s.a. solos, viola or cello, Abbie Betinis Music Co. Persian hand drums, opt'l Oud Text: Hâfez (in Persian) AB-049-02

Abbie Betinis Music Co. In the Bleak Midwinter, arr.

SATB, s. a. solos, piano Text: Christina Rossetti AB-047-01

SATB div., cello, harp Abbie Betinis Music Co. Remember, O Thou Man (arr.)

Text: Thomas Ravenscroft AB-045-00

To the Evening Star SATB div., flute Abbie Betinis Music Co. Text: William Blake

AB-040-01



Reviewed as "audacious... edgy and thrilling," the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad, and has won awards from the American Composers Forum, ASCAP, the Jerome Foundation, and the Minnesota Music Educators Association, among others. A 2009 McKnight Artist Fellow, Abbie has fulfilled more than 40 commissions for new music from organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France. Her music is published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and now in G. Schirmer's Dale Warland Series, but she primarily publishes with her own Abbie Betinis Music Co., LLC.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club, the first arts organization in Minnesota. She has also held residencies with The Rose Ensemble and with The Singers—Minnesota Choral Artists, where she is proud to sing in the second alto section. A three time cancer survivor, she lives in Saint Paul.