

*Written in celebration of the 100th anniversary the St. Olaf Choir; Anton Armstrong, conductor*

*Commissioned by the Benson children in loving memory of Rev. L. A. & Noreen Benson, and honoring their grandson, St. Olaf Choir member Will Esch*

# ABBIE BETINIS

## THE WORLD MADE NEW: ELEANOR ROOSEVELT'S EVENING PRAYER

SPECIAL PREVIEW EDITION  
(for SATB chorus)  
**PERUSAL ONLY**  
To be released Feb 2013 at [www.abbiebetinis.com](http://www.abbiebetinis.com)



Anna Eleanor Roosevelt  
(1884-1962)

"Our Father, who has set a restlessness in our hearts and made us all seekers after that which we can never fully find, forbid us to be satisfied with what we make of life. Draw us from base content and set our eyes on faroff goals. Keep us at tasks too hard for us that we may be driven to Thee for strength. Deliver us from fretfulness and self-pitying; make us sure of the good we cannot see and of the hidden good in the world. Open our eyes to simple beauty all around us and our hearts to loveliness [...]. Save us from ourselves and show us a vision of the world made new."

**Abbie Betinis Music Co.**

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# The World Made New: Eleanor Roosevelt's Evening Prayer

Elliott Roosevelt,  
quoting his mother\*

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Distantly, metrically, with text stress (♩ = 40)

*mp*

Tenor 1 *intoned mf* OUR Fa-ther, who art in heav-en, Hal-low'd be thy Name.

Tenor 2 *mp* OUR Fa-ther, who art in heav-en, Hal-low'd be thy Name.

Bass OUR Fa-ther, who art in heav-en, Hal-low'd be thy Name.

Distantly, metrically, with text stress (♩ = 40)

5

S our Fa -

A our Fa -

T Thy king-dom come. Thy will be done on earth, As it (mm) \_\_\_\_\_

T Thy king - dom come. Thy will be done on earth, As it is in heav-en.

B Thy king-dom come. Thy will be done on earth, As it is in heav-en.

*pp*

\* from *Mother R: Eleanor Roosevelt's Untold Story* (G. P. Putnam's Sons, 1977)

8

S ther... our Fa - ther...

A ther... our Fa - ther...

T Give us this day our dai - ly bread. And for - give us our tres - pass - es, As

B Give us this day our dai - ly bread. And for - give us our tres - pass - es, As

OUR Fa - ther, who art in heav - en, Thy king - dom come.

11

S our Fa - ther,

A our Fa - ther,

T we for - give those who tres - pass a - gainst us. And lead us not in - to temp -

B we for - give those ...who tres - pass a - gainst us. For

Thy will be done And lead us not in - to temp - ta - tion;

*mp*

*pp* *distantly*

*cresc. poco a poco*

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14 *(cresc. poco a poco)*

T  
8 ta-tion; But de-liv-er us from e - vil: Thy king-dom come. Thy will be done As it is in heav-en. for

B  
*cresc. poco a poco*  
thine is— the king - dom, and the pow - er, and the glo-ry, for ev - er and for

But de-liv-er us from e-vil: king-dom, pow-er, glo-ry,

17

S  
Our Fa - ther,

A  
Our Fa - ther,

T  
8 *(cresc. poco a poco)*  
ev - er and ev - er and ev - er and ev - er and ev - er and ev - er. OUR Fa -

B  
*(cresc. poco a poco)*  
ev - er and ev - er and ev - er and ev - er. OUR Fa -

*poco rit.* *a tempo*

*warmly mf* *warmly mf* *f* *f*

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31 **molto rit.** **a tempo** *cresc. poco a poco*  
*mp* base con - tent \_\_\_\_\_  
 S Draw us \_\_\_\_\_ from base con - tent \_\_\_\_\_ and set our eyes on \_\_\_\_\_ far - off  
*mp* *cresc. poco a poco*  
 A Draw, \_\_\_\_\_ O draw, \_\_\_\_\_ draw us, set our eyes on  
*mp* *cresc. poco a poco*  
 T Draw, O draw, \_\_\_\_\_ draw us, our eyes, set our eyes \_\_\_\_\_  
*mf* *mp* *cresc. poco a poco*  
 B Draw, O draw, \_\_\_\_\_ draw us, our eyes on \_\_\_\_\_  
**molto rit.**  
 Piano accompaniment

38 *(cresc.)* **mf** *p*  
 S goals. \_\_\_\_\_ that we that we may be  
*(cresc.)* **mf** *sub p* *mp*  
 A goals. \_\_\_\_\_ Keep us at tasks too hard, that we may be driv -  
*(cresc.)* **mf** *p* *mp* **mf**  
 T on far - off goals. Keep us at tasks too hard, that we driv'n to  
*(cresc.)* **mf** *mel. mp* **mf**  
 B goals. \_\_\_\_\_ Keep us at tasks too hard for us that we may be driv'n to  
 Piano accompaniment

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43

S driv-en to Thee for strength. *f* *mp*

A driv-en to Thee driv-en to Thee for strength. Ah... *f* *mp*

T Thee Our Fa-ther, who has set a rest-less-ness in our *warmly mf* *f*

B Thee Our Fa-ther, who has set a rest-less-ness in our *warmly mf* *f*

47

S Ah... *p*

A hearts Ah... Ah... *mp*

T hearts and has made us all seek-ers af-ter that which we can nev-er ful-ly find, *p*

B hearts and has made us all seek-ers af-ter that... *warmly p*

OUR Fa-ther, our Fa-ther... De-liv-er

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Eleanor Roosevelt's Evening Prayer (Abbie Betinis)

52

*mf* De - liv - er us and Save us from our - selves... *f* *sub p*

S De - liv - er us, and Save us from our - selves...

A liv - er us, de - liv - er us, and Save us from our - selves... *f* *sub p*

T Save us from our - selves... *f* *sub p*

B us, Save us from our - selves... *f* *sub p*

56

*pp* O - pen our eyes, o - pen our hearts, and *mf*

S O - pen our eyes, o - pen our hearts, and *mf*

A O - pen our eyes, o - pen our hearts, and *mf*

T O - - - pen our eyes, our hearts, and *mf*

B O - - - pen our eyes, our hearts, and *mf*

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61

S show us a vi - sion of the world made new, of the world made new,

A show us a vi - sion of the world made new, of the world made new,

T show us a vi - sion of the world made new, world made

B show us a vi - sion of the world made new, world made

*p*

66

S show us a vi - sion of the world made new...

A show us a vi - sion of the world made new...

T new, show us a vi - sion of the world made new...

B new, show us a vi - sion of the world made new...

*mp* *mf* *mp* *pp*

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72 *(hold until it's your voicepart's turn to start the canon)*

Tutti SATB

*(new)*

Faster (♩ = 80), repeat ad lib [> 0:45]

73

**1** *p poco a poco cresc. to a happy f, before starting 'motor'*

S & T C A N O N

The world made The world made The world made The world made

**3** *p poco a poco cresc. to a happy f, before starting 'motor'*

A & B

new world made new world made new world made new world made

*Each singer begins individually (stay in time)*

**MOTOR**

*f*

bid us to be sat - is - fied with what we make of life, we are seek - ers of that which we can nev - er

*p poco a poco cresc. to a happy f, just before m. 81*

**MELODY**

Show us a vi - sion of the world made...

Show us a vi - sion of the world made...

73

*rehearsal only*

**DIRECTIONS for mm.73-81**

**This ostinato builds by adding texture and singers. Each singer will sing, in turn: the Canon, the Motor, and the Melody.**

**CANON:** top line: Sopranos (1) and Tenors (2)

2nd line: Altos (3) and Basses (4)

Come in as a soli section, on conductor's cue. Repeat only your assigned line. Sing in any comfortable octave. Hocket should "pop."

Clusters: "choose your own adventure" each time, but the largest notehead should be loudest (its stronger dynamic could be from numbers of singers, or from soloists).

**MOTOR:** Migrate individually (not on cue) from the CANON to the MOTOR (so the canon keeps spiraling underneath before dying away).

Sing the Motor only once, then go straight on to the Melody. (The last few motor-singers may jump straight to m.81, depending on cue)

**MELODY:** Repeat ad lib, until the canon has died away (the motor may remain if you wish). Go to last system (m. 81) all together on conductor's cue.

(77) *bell-like* *(Repeat ad lib; singers decide individually when to go to MOTOR)*

② *bell-like* *(Repeat ad lib; singers decide individually when to go to MOTOR)*

(77) New...! New...! last time: For -

④ *bell-like* New...! New...! last time: For -

(77) *(no repeat -- go to MELODY)*

(77) *(no repeat -- go to MELODY)*

ful - ly find, KEEP us and KNOW us and DRAW us and SHOW us and KEEP us and KNOW us and DRAW us and

(77) *(repeat until unison, then go to m.81)*

(77) *(repeat until unison, then go to m.81)*

Show us a vi - sion of the world made... made...

Show us a vi - sion of the world made...

(77)

new! A - men.

81 *sub p* *ff* *non rit.* *pp*

M E L O D Y

81 *sub p* *ff* *non rit.* *pp*

new! A - men.

new! A - men.

## Also by Abbie Betinis . . .

### The Burt Family Carols Series:

(Abbie is the grand-niece of composer Alfred Burt, and carries on his tradition of writing a new carol every Christmas)

<b>Behind the Clouds</b>	<b>SATB a cappella</b>	<b>Abbie Betinis Music Co.</b> AB-059-C8
<b>Hail, Christmas Day!</b>	<b>SATB a cappella</b>	<b>Fred Bock Music</b> F2354
<b>Prayer for Peace</b>	<b>SATB a cappella, s./t. solos</b>	<b>Fred Bock Music</b> F2358
<b>Run, Toboggan, Run</b>	<b>SATB div., a cappella</b>	<b>Fred Bock Music</b> F2356
<b>Song of the Pines</b>	<b>SATB a cappella</b>	<b>Abbie Betinis Music Co.</b> AB-041-C5

### Selected Choral Works:

<b>Abraham Lincoln Walks at Midnight</b> Text: Vachel Lindsay	<b>TTBB, piano, snare drum</b>	<b>Abbie Betinis Music Co.</b> AB-061-00
<b>The Babe of Bethlehem, arr.</b> Text and tune: William Walker in <u>Southern Harmony</u>	<b>SATB div., a cappella</b>	<b>Abbie Betinis Music Co.</b> AB-031-01
<b>Bar xizam (Upward I rise)</b> Text: Hâfez (in Persian)	<b>SATB div., s. a. t. b. solos, a capp.</b>	<b>Abbie Betinis Music Co.</b> AB-052-02
<b>Dormi, Jesu (Sleep Jesus)</b> Text: traditional (in Latin)	<b>SATB a cappella</b>	<b>G. Schirmer</b> Cat. No. 50486936
<b>Carmina mei cordis (Songs of my heart)</b> Text: Aeterna lux divinitas & Angele Dei (in Latin)	<b>SATB div., a cappella</b>	<b>Abbie Betinis Music Co.</b> AB-030-01
<b>Cedit, Hyems (Be gone, winter!)</b> Text: Prudentius (in Latin)	<b>SATB div. (or SSAA div.), flute</b>	<b>G. Schirmer</b> Cat. No. 50486492
<b>Chant for Great Compassion</b> Text: traditional Chinese	<b>SSAA div., a cappella</b>	<b>Abbie Betinis Music Co.</b> AB-057-01
<b>Jerusalem Luminosa</b> Text: Thomas a Kempis (in Latin)	<b>SA a cappella</b>	<b>Kjos Music</b> Cat. No. 6323
<b>Long Time Trav'ling</b> Text: traditional American shape-note texts	<b>SATB div., tenor solos, a capp.</b>	<b>Santa Barbara Music Pub.</b> SBMP-702
<b>Spell of the Elements</b> Text: Elizabeth Jennings	<b>SATB double chorus, piano</b>	<b>Abbie Betinis Music Co.</b> AB-053-00
<b>Yhinx: An Ancient Greek Love Charm</b> Text: Theocritus & ancient Greek stone (in Greek)	<b>TTBB a cappella, t. t. b. solos</b>	<b>Abbie Betinis Music Co.</b> AB-018-01



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis is being performed increasingly in the United States and abroad. Born in 1980, Abbie has been commissioned by more than 40 music organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Fellow, she has also won a Jerome Commissioning Grant, the Craig and Janet Swan Composer Prize, and awards from the American Composers Forum, ASCAP, Minnesota Music Educators Association and the Sorel Organization. Ms. Betinis studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France, where faculty from Juilliard and the Paris Conservatory teach harmony and counterpoint in the tradition of Nadia Boulanger. Abbie’s music is primarily self-published (Abbie Betinis Music Co) and is distributed internationally, with additional scores published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently, in G. Schirmer’s *Dale Warland Series*.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble. A three time cancer survivor, she lives in St. Paul, Minnesota.

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