



# ABBIE BETINIS

## *Run, Toboggan, Run*

*SATB Carol*



*As premiered on Minnesota Public Radio  
December 2007*



In 1922, Rev. Bates G. Burt, a self-taught musician, began composing Christmas carols and sending them as seasonal greeting cards to his friends, family, and parishioners. In 1942, he passed the job of composing the music to his son, Alfred Burt, a jazz trumpeter who had just received his music degree from the University of Michigan. The father-son team produced five carols together before Bates' death in 1948. Alfred Burt went on to write a total of fifteen Christmas carols, including the popular "Caroling, Caroling," and "Some Children See Him," made famous originally by the Voices of Jimmy Joyce and now recorded by artists all over the world. Since 2001, Abbie Burt Betinis has been continuing this family tradition begun so long ago by Bates, her great-grandfather.



Composer Abbie Betinis (b. 1980) has received nearly 40 commissions for new music, leading to premieres by Cantus, The Dale Warland Singers, The Rose Ensemble, The Singers—Minnesota Choral Artists, and The Young New Yorkers' Chorus, among others. She has received grants and awards from the American Composers Forum, ASCAP, Minnesota Music Educators Association, and the University of Minnesota, where she recently completed her masters degree in composition. She is currently a composer-in-residence at The Schubert Club in St. Paul, MN.

### The Music of Abbie Betinis

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# Run, Toboggan, Run

Holly Windle\*

Abbie Betinis

Joyfully

Soprano  
Alto

1. An-tic - i - pation's in the air, (Run, to - boggan, run!) The snow is fresh and

Tenor  
Bass

(opt'l bass)

6 pre pare. \_\_\_\_\_

S/A wait-ing there; The chil - dren chat - ter and pre - pare. Run, to - bog - gan,

T/B

10 Run! \_\_\_\_\_

S/A run! (to - bog - gan, run!) As - sem - ble sweat - ers, coats and caps, The

T/B

(opt'l bass)

14

S/A mittens, gloves, and fleec - es, The scarves and jackets, hats with flaps- With but - tons, zip - pers,


T/B

19 (sop) 2. A

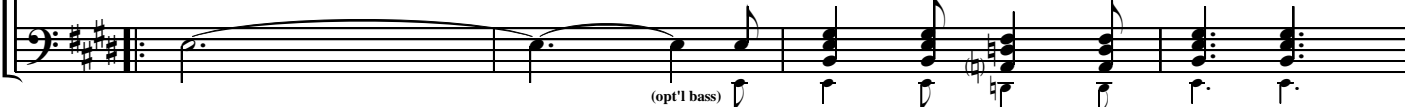
S/A clips, and snaps- So man - y sep - a - rate piec - es! (Run, to - bog - gan...)

T/B

23 vee of geese flies o - ver-head While  
saf - est and most pleas - ant way Help

S/A 

Run! \_\_\_\_\_ As south - ward their mig - ra - tion,  
Run! \_\_\_\_\_ Is tak - ing turns and shar - ing;

T/B   
(opt'l bass)


27 armed with snow-balls, skates, and sled,  
res - cue an - y run - a - way,

S/A 


Run! \_\_\_\_\_ The fam - lies frolic, nos - es red, With  
Run! \_\_\_\_\_ And know the risks when you display Out-

T/B 


31 jub - i - la - tion.  
feats of dar - - - - ing

S/A 


nois - y jub - i - la - - - - tion Oh, sled - ding teach - es  
ra - geous feats of dar - - - - ing. Find hap - pi - ness to

T/B   
(opt'l)  
(Run, to - bog - gan, run!)

35

S/A 

use - ful skills, Phi - los - o - phy and sci - ence: Res - spect the steep - ness  
hold and keep. The joys of just an ho - ur Be - come a com - fort,

T/B 

39

S/A 

of the hills; And try a - gain, de - spite the spills, To  
strong and deep To help you when the hills are steep With

T/B 

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in the hopes that you might buy this score

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