

NATTSANGER

VII. Sjøfugl

ROLF JACOBSEN

ABBIE BETINIS

(Seabirds)

Freely, out of time

Clarinet (B \flat)

crying

pp *mf*

Piano

ppp (fast tremolo)

Cl.

4

Pno.

fp

Sop.

7

p stage-whisper, semi-pitched

sfz

Morg - e nen,
Morn - ing,

morg - e nen kom med [sj] - ø - fugl
Morn - ing, comes with [ss] - sea-gulls

som
like

Pno.

(*ppp*)

10

Sop. *(forced air, unpitched)*

sne - fokk und-er en styr - tet him-mel (Ha!)
 bliz - zards un - der a fall - ing sky, — (Ha!)

Cl. *(fast tremolo)*

p

Pno.

(L.H.)

15

Sop.

og he(ss) - e rop:
 and ra(ss) - py cries:

Cl.

Pno.

R.H.

(L.H.)

17

Sop. *sfz* *p*

(Ha!)
(Ha!) Hvor er vi?
Where are we?

Cl. *fp* *sfz* *f* *p* *distantly*

Pno. L.H. (R.H.)

20

Sop. *mp*

(nn) Nå - de.
(mm) Merc y.

Cl.

Pno. *pp distantly* *sva*

22

Sop.

(nn) Nå-de. (mm) Merc-y. (nn) Nå - de. (mm) Merc - y. (nn) Nå - de. (mm) Merc - y.

Cl.

Pno.

mf *accel.* *f*

ppp *mp*

mp

accel.

Raucously (♩ = 108)

25

Sop.

Nå - - - de. _____
Merc - - - y. _____

Cl.

Pno.

ff

f

Raucously (♩ = 108)

ff

Red. _____

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32

Sop.

plut-se - lig _____ for - vand - - - - - ling:
 sud - den trans - - - - - for - ma - - - - - tion:

Cl.

Pno.

f

Ragtime (♩ = ♪)

35

Sop.

Cl.

Pno.

mf *f*

Ragtime (♩ = ♪)

sub f

39

Sop.

—Dun - bryst, kol - de, kul - e - rund - e øy - ne, (Ha!)
 White clown breast o' down, cold and hol - low eyes round, (Ha!)

Cl.

Pno.

43

Sop.

Dreamlike *p* (breathy, as a child's nursery rhyme)

kul - e - rund - e
 Cold and va - cant

Cl.

mp

Pno.

Dreamlike

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Freely, out of time

54

Sop. *improvise seagull cries until next entrance*

Nå - de. Nå - de.
Merc - y. Merc - y.

Cl.

Pno. *improvise seagull cries until next entrance*

Freely, out of time

55

Sop. *f*

sammen snørt i
tightened in a

Cl. *improvise seagull cries until m.56*

Pno.

ff
56

Sop. **skrik:**
shriek:

Cl. *improvise clamorous seagull cries*

Pno. **sfz** **ff**

Music Box

8va

Music Box

pp

Red.

59

Sop. **Freely, out of time** **pp** **Biting! Quick!**

Nå - de.
Merc - y.

Cl. **ff**

Pno. **Freely, out of time** **Biting! Quick!** **ff**

Also by Abbie Betinis . . .

Vocal Chamber Music:

Jerusalem Luminosa

Text: Thomas a Kempis (in Latin)

duet for high and medium voice

Kjos Music

Cat. No. 6323

My Heart is Longing to Praise My Savior

Text: Princess Eugenie of Sweden (in English)

high voice, viola, piano

Graphite Publishing

GP- B006

Nattsanger (Nightsongs)

Text: Rolf Jacobsen (in Norwegian)

- I. Aftenroden (*Red sunset*)
- II. Når de sover (*When they sleep*)
- III. Mose, rust, og møll (*Moss, rust, and moths*)
- IV. Lavmaelt (*Whispered*)
- V. Lyktestolpen (*Streetlamp*)
- VI. Nattmusikk (*Night Music*)
- VII. Sjøfugl (*Seabirds*)

high voice, clarinet, piano

Abbie Betinis Music Co.

AB-055-02

Prayer for Peace

Text: Abbie Betinis, after Bates G. Burt

high or low voice, string orchestra

Abbie Betinis Music Co.

AB-033-C4C

Prologue

Text: Yevgeny Yevtushenko (in English)

medium voice, bassoon

coming soon

The Clan of the Lichens

Text: Opal Whiteley (in English)

- I. All Things Live
- II. Night and the Little Failures
- III. The Prayer Wind
- IV. The Comet: a tale for children (and taller ones)
- V. The Clan of the Lichens

soprano, piano

Graphite Publishing

GP - B005

Choral Music with soloists:

Aililiú, ó Íosa (Alleluia, O Jesu)

Text: traditional (in Gaelic and Latin)

SSA, TTBB, s. a. solos, Gaelic harp,
viola, bodhrán

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AB-036-00

Bar xizam (Upward I rise)

Text: Hâfez (in Persian)

SATB div., s. a. t. solos

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AB-052-02

From Behind the Caravan

Text: Hâfez, 14th c. (in Persian)

SSAA div., s.a. solos, viola or cello,
Persian hand drums, opt'l Oud

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AB-049-02

In the Bleak Midwinter, arr.

Text: Christina Rossetti

SATB, s. a. solos, piano

Abbie Betinis Music Co.

AB-047-01

Long Time Trav'ling

Text: American shape note hymnals

SATB div., tenor solos

Santa Barbara Music Publishing

SBMP-702

Prayer for Peace

Text: Abbie Betinis, after Bates G. Burt

s. or t. solo, SATB a cappella

Fred Bock Music

Cat. No. F2358

Yhinx: An Ancient Greek Love Charm

Text: Theocritus & ancient Greek stone (in English & Greek)

TTBB, t. t. b. solos, solo whistler

Abbie Betinis Music Co.

AB-018-01



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad, and has won awards from the American Composers Forum, ASCAP, the Jerome Foundation, and the Minnesota Music Educators Association, among others. A 2009 McKnight Artist Fellow, Abbie has fulfilled more than 40 commissions for new music from organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France. Her music is published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and now in G. Schirmer’s *Dale Warland Series*, but she prefers to self-publish with her own Abbie Betinis Music Company.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club, the first arts organization in Minnesota. She has also held residencies with The Rose Ensemble and with The Singers—Minnesota Choral Artists, where she is proud to sing in the second alto section. A three time cancer survivor, she lives in Saint Paul.

Abbie Betinis Music Co.

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