

SATB/soprano descant
piano
duration: 3:30

THE
JO-MICHAEL SCHEIBE
CHORAL SERIES

JOURNEY HOME

for SATB chorus (soprano descant), and piano

Text by Erik Halverson, adapted by Abbie Betinis

Commissioned by the Minnesota Chorale, Kathy Saltzman Romey, Artistic Director,
and premiered by the choir of Como Park High School, Carole Whitney, conductor,
as part of the Bridges 2007: *Sing Me a Home* concert, with support from the
National Endowment for the Arts and the Target Foundation.

Note: A lead sheet of this song is available from the Minnesota Chorale. Visit www.mnchorale.org for more information.



SANTA BARBARA MUSIC PUBLISHING, INC.
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WEBSITE: www.sbmp.com

ORIGINAL POETRY

A place,
A home,
Our Home,
A place we can call our own,
make our own.
A place to live, grow, and be.
An end to a journey from Mexico and Texas,
but a beginning to a future of glimmering success.
A place to hope, dream and love,
A place of wonder sent from above.

Our home is our own,
yet so much more,
It's a piece of us we share with the world,
A piece of our hearts we bring to the community,
A world of comfort,
and a world of calm.

Our home,
Our casa,
The home of our familia,
A world of amor,
A place we will grow,
And a place we'll learn.
A place we will share.

A place,
A place,
to call our own.

- Erik Halverson

LYRICS

Spoken:

Un lugar,
Un hogar,
Nuestro hogar.
Un lugar que podemos llamar el nuestro,
hacer el nuestro.
Un lugar para vivir, crecer, y ser.
Un pedazo de lo nuestro que compartimos con el mundo,
Un trozo de nuestros corazones que traemos a la comunidad,
Un mundo de consuelo,
y un mundo de calma.
Un mundo de amor.

Sung:

A place,
a place to live,
a place to grow,
and be.

A place,
a place to hope,
a place to dream,
and love...

An end,
an end to a journey,
but still we're just beginning:
a place with you,
a place to start anew.

A home, (*Un hogar*)
a home is our own, (*nuestro propia hogar*)
yet so much more, (*y mucho más*)
a world... (*un mundo*)

A world, (*Un mundo*)
a world we'll learn, (*aprenderemos*)
a world we'll bring, (*lo traeremos*)
and share... (*para compartir*)

A world of comfort, of calm,
the hope of our family,
a place of love,
of wonder from above...

A place,
a place we'll grow,
a place we'll learn,
and share.

A place...
to call our own,
to make our own...

Our home.

- Erik Halverson, edited and adapted for music by the composer
Spanish translation by Chad Zdroik and Gabrielle Diharce

JOURNEY HOME

ERIK HALVERSON,
adapted by the composer

ABBIE BETINIS

SPOKEN SOLO (*freely*):

"Un lugar . . . un hogar . . . *nuestro* hogar. Un lugar que podemos llamar el nuestro, hacer el nuestro . . . Un lugar para vivir, crecer, y ser . . . Un pedazo de lo nuestro que compartimos con el mundo . . . Un trozo de nuestros corazones que traemos a la comunidad . . . Un mundo de consuelo . . . y un mundo de calma . . . Un mundo . . . de amor."

Freely

Piano

4 **Moderato** (♩ = ca. 108) *solo, or soli women mp*

S/A

A place, a place to

Pno.

ped. ad lib.

(p)

mp

8

S/A

live, a place to grow, and be.

Pno.

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32

mf

S A home, a home is our own, yet so much more,

mf

A A home, a home is our own, yet so much more,

mp

T Un ho - gar, nues-tro pro-pia ho - gar, y much - o

mp

B Un ho - gar, nues-tro pro-pia ho - gar, y much - o

Pno. *mf* *p* *cresc.*

37

f

S a world... Un mund-o,

f *mf*

A a world... a world we'll

f *mf*

T más, un mun - do, un mun - do, A world, a world we'll

f *mf*

B más, un mun - do, un mun - do, A world, a world we'll

Pno. *f* *mf*

Journey Home (SBMP 865)

6

42

S
a - pren - de - re - mos, lo tra - e - re - mos,

A
learn, a world we'll bring, to

T
learn, a world we'll bring, to

B
learn, a world we'll bring, to

Pno.

46

S
pa-ra com - par - tir... the

A
share... A world of com-fort, of calm,

T
share... the

B
share... A world of com-fort, of calm,

Pno.

69

Soprano Descant

S

A

T

B

Pno.

to make our own... Our

to make our own... Our

to make our own... Our

to make our own... Our

to make our own... Our

to make our own... Our

p

p

p

p

p

p

74

S/A

T/B

Pno.

home. (mm)

home. (mm)

rit.

rit.

p

rit.

Also by Abbie Betinis . . .

The Burt Family Carols Series:

Hail, Christmas Day!	SATB a cappella	Fred Bock Music
Run, Toboggan, Run	SATB div., a cappella	Fred Bock Music
In a Far Judean City	SATB a cappella	Fred Bock Music
Prayer for Peace	SATB a cappella, s./t. solos	Fred Bock Music

Selected Choral Works:

The Babe of Bethlehem, arr. Text and tune: William Walker in <u>Southern Harmony</u>	SATB div., a cappella	self-published AB-031-01
Dormi, Jesu (<i>Sleep Jesus</i>) Text: traditional Latin	SATB a cappella	G. Schirmer forthcoming
Carmina mei cordis Text: traditional Latin	SATB div., a cappella	self-published AB-030-01
Cedit, Hyems (<i>Be gone, winter!</i>) Text: Prudentius (in Latin)	SATB div., flute	G. Schirmer Cat. No. 50486492
Chant for Great Compassion Text: traditional Chinese	SSAA div., a cappella	self-published AB-057-00
Jerusalem Luminosa Text: Thomas a Kempis (in Latin)	SA a cappella	Kjos Music Cat. No. 6323
Journey Home Text: Erik Halverson	SATB, sop. descant, piano	Santa Barbara Music Pub. SBMP-865
Long Time Trav'ling Text: traditional American shape-note texts	SATB div., tenor duet	Santa Barbara Music Pub. SBMP-702
Spell of the Elements Text: Elizabeth Jennings (in English)	SATB double chorus, piano	self-published AB-053-00
Yhinx: An Ancient Greek Love Charm Text: Theocritus & ancient Greek stone (in Greek)	TTBB a cappella, t. f. b. solos	self-published AB-018-01

Reviewed as “most audacious... edgy and thrilling,” the music of Abbie Betinis is being performed increasingly in the United States and abroad. Born in 1980, Betinis has been commissioned by nearly 40 music organizations including the American Suzuki Foundation, Cantus, Cornell University Chorus, Dale Warland Singers, The Rose Ensemble, The Schubert Club, and the Young New Yorkers’ Chorus. Published by Augsburg Fortress, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and in G. Schirmer’s *Dale Warland Series*, she has won a Jerome Commissioning Grant, the Esoterics’s Polyphonos Young Composer Prize, the Craig and Janet Swan Composer Prize, and awards from the American Composers Forum, ASCAP, and Minnesota Music Educators Association. Betinis holds a BA from St. Olaf College, and MA in music composition from the University of Minnesota. Upon twice receiving the Cynthia Lilley Scholarship from the European American Musical Alliance, she spent two summer sessions in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory.

Since 2005, Betinis has served as Composer-in-Residence for The Schubert Club in St. Paul, Minnesota. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble.

Learn more about Abbie Betinis on her website: www.abbiebetinis.com