Abbie Betinis

In the Bleak Midwinter

SATB chorus, 2 soloists, piano or harp

Commissioned by Ruth Palmer, Director of Music Ministries,
Unity Church-Unitarian, Saint Paul, Minnesota

Abbie Betinis Music Co.
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In the Bleak Midwinter
SATB chorus, 2 soloists, piano or harp

CHRISTINA ROSETTI (v.1)
John Andrew Storey (v.2)
Rossetti/Betinis (v.3, 4)

Gracefully \( \text{\( \text{j} = c. 66 \)} \)

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In the Bleak Midwinter (arr. Abbie Betinis)

Solo

15

snow had fall - en, snow on snow, snow — on snow,
in the bleak midwinter

poco rit.  a tempo

Solo

20

winter long ago.

poco rit.  a tempo

S

poco rit.  a tempo

A

pp Snow on snow, snow on snow,

T

poco rit.  a tempo

B

poco rit.  a tempo

mp, glassy

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In the Bleak Midwinter (arr. Abbie Betinis)

Mary and her baby, Jesus Christ.

Mary and her babe, Mary and her babe, Jesus Christ.

Mary and her baby, Jesus Christ.

Angels and archangels

Angels and archangels

Angels and archangels May have thronged the
In the Bleak Midwinter (arr. Abbie Betinis)

They may have thronged the air,
Shep-herds, beasts and wise men,

They may have thronged the air,
Shep-herds, beasts and wise men,

They may have gathered Oo...
In her tender there,

They may have gathered Oo...
In her tender bliss

But only his mother In her tender bliss
In the Bleak Midwinter (arr. Abbie Betinis)

Solo 1

What can I give you, poor as I am?

Solo 2

What can I give you, poor as I am?

S/A

If I were a shepherd I would bring a lamb;

Solo 2

If I were a wise man I would do my

S/A

T/B

(Mm...)

(Mm...)
In the Bleak Midwinter (arr. Abbie Betinis)

Solo 1
I would do my part;

Solo 2
Yet what I can I give you: Give my heart. I give my heart...

S/A

T/B

77
f

Solo 1
Yet what I can I give you: Give my heart. I give my heart...

Solo 2
give you: Give my heart. I give my heart...

S/A

T/B

Mm...

Mm...
In the Bleak Midwinter (arr. Abbie Betinis)

Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad. Abbie has been commissioned by more than 40 music organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Artist Fellow, she has also won the Craig and Janet Swan Composer Prize, and awards from the American Composers Forum, ASCAP, Minnesota Music Educators Association and the Sorel Organization. Abbie studied composition at St. Olaf College, the University of Minnesota, and through the European American Musical Alliance, where she spent two summers in Paris, France studying harmony and counterpoint in the tradition of Nadia Boulanger. Her music is primarily published through her own Abbie Betinis Music Co., with additional scores published by Fred Bock Co., Graphite Publishing, Kjos, Santa Barbara Music, and in G. Schirmer’s Dale Warland Series.

Abbie’s not the only composer in her family. Composer Alfred Burt, of Christmas carol fame, was her great uncle, and Abbie continues the Burt family carol tradition by writing an original carol each year and sending it as a Christmas card to friends and family. Each year, Minnesota Public Radio partners with American Public Media to record and premiere her newest carol on the air.

Since 2005, Abbie has been Composer-in-Residence with The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble. A three-time cancer survivor, she lives in St. Paul, Minnesota.

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