

In the Bleak Midwinter, arr.
SSAA, 2 soloists, piano
AB-047-10

Abbie Betinis

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ABBIE BETINIS

PERUSAL ONLY
(PERFORMANCE PROHIBITED)

In the Bleak Midwinter

SSAA chorus, 2 soloists, piano

Tune by Gustav Holst
Text by Christina Rossetti

*SSAA arr. commissioned by
Kathleen Rodde for Cantamus
Iowa State University, Ames, Iowa*



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SSAA arr. commissioned by Kathleen Rodde for Cantamus, Iowa State University, Ames, Iowa, 2011
SATB (original) commissioned by Ruth Palmer, Director of Music Ministries, Unity Church-Unitarian, St. Paul, Minnesota, 2007
Dedicated to one of pure heart, hope and joy.

In the Bleak Midwinter

CHRISTINA ROSSETTI (v.1)
John Andrew Storey (v.2)
Rossetti/Betinis (v.3, 4)

arr. ABBIE BETINIS
orig. Gustav Holst

Gracefully (♩ = c. 66)

Piano introduction musical score for the first system. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. The tempo is marked 'Gracefully' with a quarter note equal to approximately 66 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are markings for *8va* (octave up) and a triplet of eighth notes. A large red watermark reading 'PERUSAL ONLY (PERFORMANCE PROHIBITED)' is overlaid on the score.

5 *poco rit.* ----- *a tempo*
mp

First vocal line and piano accompaniment. The vocal line is marked 'Solo*' and begins at measure 5. The lyrics are 'In the bleak mid - win - ter frost - y wind made'. The piano accompaniment includes a *poco rit.* (ritardando) and *a tempo* (return to tempo) marking. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are markings for *8va* and a triplet of eighth notes.

10

Second vocal line and piano accompaniment. The vocal line begins at measure 10. The lyrics are 'moan, earth stood hard as i - ron, wa - ter like a stone;'. The piano accompaniment includes a *poco rit.* and *a tempo* marking. Dynamics include *p* (piano). There is a marking for *8va*.

* Solo, or alto section soli

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15 *mf* *mp*

Solo
snow had fall - en, snow on snow, snow on — snow, in the bleak mid -

Pno.

20 *poco rit.* *a tempo* *pp*

Solo
win - ter long — a - go.

S1 *poco rit.* *a tempo* *pp*
Snow on — snow, snow on — snow,

S2 *poco rit.* *a tempo* *pp*
Snow on — snow, snow on —

A1 *poco rit.* *a tempo*

A2 *poco rit.* *a tempo*

Pno. *mp, glassy*



24 *mp*

S1 snow on — snow, snow on — snow, Christ a home - less

S2 snow, snow on — snow, snow on snow, snow on snow, snow on — snow, snow on —

A1 *pp* snow on — snow, on snow,

A2 *pp* Snow — snow on — snow,

Pno.

28

S1 strang - er, so the gos - pels say, cra - dled in a

S2 Snow on — snow, snow on — snow, snow on — snow, snow on — snow, snow, snow on — snow, snow on — snow, snow on — snow, snow on —

A1 — Snow on — snow, Snow on — snow,

A2 Snow on — snow, on snow, Snow on — snow,

Pno.

32

S1 man - ger and a bed of hay; in the bleak mid -

S2 snow on snow, snow on snow, snow on snow, on snow on snow,

A1 snow on snow, on snow in the bleak mid -

A2 snow on snow, on snow in the bleak mid -

Pno.

mf

mp

mp

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36

S1 win - ter, a sta - ble place suf - ficed, Ma - ry and her

S2 snow on snow, snow on snow, snow on snow, Ma - ry and her

A1 win - ter, a sta - ble place suf - ficed, Ma - ry and her

A2 win - ter a sta - ble place suf - ficed, Ma - ry and her

Pno.

mp

mp

mp

mp

mp

40

S1 *f*
ba - by, Je - - - sus Christ.

S2 *f*
ba - by, Je - - - sus Christ.

A1 *f*
ba - - - by, Je - sus Christ.

A2 *f*
babe, Ma-ry and her babe, Je - sus Christ.

Pno.

45

S1 *mp* An-gels and arch-an - gels — *mp* They may have thronged the

S2 *mp* An-gels and arch-an - gels — *mp* They may have thronged the

A1 *mf* An-gels and arch - an - - - gels May have thronged the air,

A2 *mf* An-gels and arch - an - - - gels May have thronged the air,

Pno. *mf*

49

S1
air, Shepherds, beasts and wise _____ men,

S2
air, Shepherds, beasts and wise _____ men,

A1
mf Shep-herds, beasts and wise men, May have gath - ered They may have gath - ered

A2
mf Shep-herds, beasts and wise men, May have gath - ered there, may have gath - ered

Pno.

53

S1
mf But on-ly his moth - er *p* In her ten - der bliss

S2
mf But on-ly his moth - er *p* In her ten - der bliss

A1
mp Oo... In her ten - der bliss

A2
mp Oo... In her ten - der bliss *mp poco a poco cresc.* Blessed this new re -

Pno.

58

mf *ff*

S1
Blessed re - deem - er, blessed him

mf *ff*

S2
Blessed this new re - deem - er, blessed him

mp poco a poco cresc. *ff*

A1
Blessed this new re - deem - er, blessed this re - deem - er, blessed him

ff

A2
deem - er, blessed this new re - deem - er, blessed this new re -

Pno.

62

mp *p warmly*

S1
Mm... Mm... Mm... Mm...

mp *p warmly*

S2
Mm... Mm... With a Mm...

mp *mf molto* *p warmly*

A1
— With a kiss. With a kiss. Mm...

mf molto *p warmly*

A2
deem - er With a kiss. Mm...

Pno.

66

mf *espressivo*

Solo *mf* *espressivo*
 What can I give you, ——— poor as I am?

Solo *mf* *espressivo*
 What can I give you, ——— poor as I am?

S
(mm...)

A
(mm...)

Pno.
piano reduction (as necessary)

70

Solo
 If — I were a shep-herd I ——— would bring a lamb;

Solo
 If — I were a wise man I would do my

S
(mm...)

A
(mm...)

Pno.

74 *poco rit.* *a tempo*

Solo I ___ would do my part; ___ Yet what I can I give you:

Solo part; Yet what I can I give you:

S (mm...) Oo...

A (mm...) Oo...

Pno. *poco rit.* *a tempo*

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79 *f* *mp cresc.*

Solo Give my heart. I give my heart... I give my heart...

Solo Give my heart. I give my heart... I give my heart... I give my

S *mf* *dim.* *pp*
Mm...

A *mf* *dim.* *pp*
Mm...

Pno.

83 *rit.* **Slower** *f*

Solo I give my heart...

Solo *rit.* *f*
heart...

S1 *rit.* *mp cresc.* *f* *p*
What I can I give you: I Give my heart.

S2 *rit.* *mp cresc.* *f* *p*
What I can I give you: Give my heart.

A1 *rit.* *mp cresc.* *f* *p*
What I can I give you: I give my heart.

A2 *rit.* *mp cresc.* *f* *p*
What I can I give you: I give my heart.

Pno. **Slower** *mp* *8va*

88 *pp introspectively*

S I give my heart.

A *pp introspectively*
I give my heart.

Pno. *p* *8va*

Selected vocal scores by Abbie Betinis...

The Burt Family Carols Series:

Abbie is the grand-niece of composer Alfred Burt, and carries on the tradition of writing a new carol every year.

Behind the Clouds	SATB a cappella	Abbie Betinis Music Co. AB-059-C08
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Bar xizam (<i>Upward I rise</i>) Text: Hâfez (in Persian)	SATB div., s.a.t.b. solos, a cappella	Abbie Betinis Music Co. AB-052-02
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Blessed Be the Lord, My Rock Text: Psalm 144	SAB a cappella	Graphite Publishing GP-B004
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Cedit, Hyems (<i>Be gone, winter!</i>) Text: Prudentius (in Latin)	SATB div. (or SSAA div.), flute	G. Schirmer Cat. No. 50486492
Chant for Great Compassion Text: traditional Chinese	SSAA div., a cappella	Abbie Betinis Music Co. AB-057-01
Jerusalem Luminosa Text: Thomas a Kempis (in Latin)	SA (or TB) a cappella	Kjos Music Cat. No. 6323
Long Time Trav'ling Text: traditional American shape-note texts	SATB div., tenor duet	Santa Barbara Music Pub. SBMP-702
Love is Love is Love is Love Text: traditional, protest movement	3-4 part canon, audience mantra	Justice Choir Songbook AB-102-00
Yhinx: An Ancient Greek Love Charm Text: Theocritus & ancient Greek stone (in Greek)	TTBB a cappella, t. t. b. solos	Abbie Betinis Music Co. AB-018-02

Composer Abbie Betinis creates “inventive” (*The New York Times*), “joyful... incandescent” (*Boston Globe*) music that “expands into ethereal realms” (*Cambridge University Press*). With performances from Carnegie Hall to Disney Hall, state prisons to capitol buildings, international cathedrals to intimate summer campfires, her music transports performers and audiences alike through storytelling, relevance, and craft. Her vast catalog, grown from her love for the human voice, includes commissions for the American Choral Directors Association, Cantus, Conspirare, Dale Warland Singers, James Sewell Ballet, LyricFest, Minnesota Music Educators Association, MUSE Cincinnati Women’s Choir, St Olaf Choir, and Young New Yorkers’ Chorus.

A two-time McKnight Artist Fellow, and recognized by *Musical America* for her “ability to use her talents to effect social change,” Abbie is co-editor of the Justice Choir Songbook – a resource for community transformation and mobile advocacy through singing – now used in schools, streets, prisons, faith communities, and protest movements nationwide.

A frequent guest clinician, she has held residencies with the New York State School Music Association, The Singers-Minnesota Choral Artists, and The Schubert Club, and has been adjunct professor of composition at Concordia University-St Paul for over a decade. Each year, she pens a new holiday carol, which she sends as a greeting card to family and friends in the spirit of her great-uncle, the renowned Christmas carol composer Alfred Burt.

Abbie studied composition at St. Olaf College (B.A.), the University of Minnesota (M.A.), and the EAMA Nadia Boulanger Institute in Paris, France. She lives in St. Paul, Minnesota.

