

# ABBIE BETINIS

## GLORIA!

*(SATB vocal jazz ensemble)*

*Commissioned by Article II  
St. Olaf College*

*Premiered on Minnesota Public Radio, November 2002*

## NOTES:

Please note that this text should change depending on the climate of the ensemble's residence over the winter holiday season. For instance:

Jesus never saw it,  
Not in Bethlehem,  
Why this Christmas  
Must I miss Wis-  
-consin's gem...

*(then you talk about how the beer freezes)*

or...

Jesus is that baby,  
Whose birth brings joy all year,  
Well, in New Haven,  
We've been cravin';  
Our own Christmas cheer...

*(then you talk about Nor'easters...)*

Please contact the composer if you need ideas for a text that fits your climate. She likes to think about snow, particularly, but will probably talk to you, even if you don't have any.

This score also exists in an SSAATTBB version, and in an SATB quartet version.

# GLORIA!

SATB A CAPPELLA

ABBIE BETINIS

BALLAD-LIKE, FREELY

S (wh)oo oo Well,

A (wh)oo oo Well,

T Je - sus was that bab - y, whose birth brought so much cheer. Well,

B (wh)oo Je - sus was that babe... Well,

S oo ev' - ry year... *poco rit.*

A oo ev' - ry year... It *poco rit.*

T Min - ne - so - ta's got its own ar - ri - val ev' - ry year... *poco rit.*

B oo ev' - ry year... *poco rit.*

5 MORE MOTION ♩ = CIRCA 36

S Hum... Hum...

A would-n't be Christ-mas with - out an - y snow, No would-n't be Christmas at

T Hum... Hum...

B Hum... Hum...

11

S Hum... fake mis - tle - toe,

A all "donch-a know" I could ditch all the pre - sents, the fake mis - tle - toe, but it

T Hum...

B Hum...

17

S Hum... *Rit.* Christ - mas *mf* with - out an - y

A would - n't be *Rit.* Christ - mas *f* with - out an - y

T Hum... *Rit.* Christ - mas *mf* with - out an - y

B Hum... *Rit.* with - out an - y

20 FAST! (WITH CLARITY) ♩ = 132-156

S Bu Bu - Du Bu Bu - Du

A snow. Bu Bu - Du Bu Bu - Du

T Bu Bu - Du Bu Bu - Du Bu Bu - Du Bu Bu - Du

B Tzung Tzung Tzung Tzung Tzung Tzung Tzung Tzung

24

S 1. I - cy fing - er - tips, wind that 'round you whips, nose and toes are numb,  
 2. School's called off to - day, still I can - not play, Mom says I can't go  
 SPOKEN BASS: 3. THIS IS SANTA CLAUS AND I DON'T THINK THERE'S CAUSE TO WORRY 'BOUT THE SNOW OR

A 1./3. Bu Bu - Du  
 2. La la la

T 1./3. Bu Bu - Du  
 2. La la la

B 1./2./3. Tzung Tzung (etc.)

27

S cid - er burns your tongue, chapped and crack - ing lips, where's the laud - a - num? Hal - le - lu - jah,  
 'cause it's twelve be - low, I don't think that's cold, I am eight years old,  
 FORTY-FIVE BELOW. THIS EXTRA LAYER HERE IS FROM "PRE-CHRISTMAS CHEER!" \*\*

A Hal - le - lu - jah,

T Hal - le - lu - jah,

B Hal - le - lu - jah,

\* SOLOIST GESTURES TO BEER BELLY, HICCUPS, MIMES A TOAST

31

S Glo - ri - a! Glo - - - - ri - a!

A Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

T Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

B Glo - ri - a! Glo - ry! Glo - ry! Glo - ry! Glo - ry!

37

S Glo - - - - ri - a! a! In

A Glo - ri - a! Glo - ri - a! Hal - le - lu - jah, Glo - ri - a!

T Glo - ri - a! Glo - ri - a! Hal - le - lu - jah, Glo - ri - a!

B Glo - ry! Glo - ry! Hal - le - lu - jah, Glo - ri - a!

A BIT SLOWER, CHORALE-LIKE

42

S *mp* Min - ne - so - ta we love to sled and ski, park - ing lot's too far, (will YOU scrape off my car?)

A *p* 4. - le - le - lu - le - le - lu le - le - lu (REST!) //

T *p* 4. - le - le - lu - le - le - lu le - le - lu (REST!) //

B *p* 4. Hal - le Hal - le Hal - le (REST!) //

46

S shov'-ling off the road, now my car's been towed! Hal - le - lu - jah, Glo - ri - a!

A le - le - lu le - le - lu Hal - le - lu - jah, Glo - ri - a!

T le - le - lu le - le - lu Hal - le - lu - jah, Glo - ri - a!

B Hal - le Hal - le Hal - le - lu - jah, Glo - ri - a!

51 *mf-mf* (2ND TIME: ADD TOP)

S Glo - - - - - ri - a! Glo - - -

A *mf-mf* Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

T *mf-mf* Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

B *mf-mf* Glo - ry! Glo - ry! Glo - ry! Glo - ry! Glo - ry!

56

S ri - a! a! Hal - le - lu - jah,

A Glo - ri - a! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

T Glo - ri - a! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

B Glo - ry! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

60

S Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

A Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

T Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

B Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

64

S lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

A lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

T lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

B lu - jah, Hal - le - lu - jah, Hal - le Hal - le -

67

S lu - jah, Hal - le - lu - jah, Glo - ri - a!

A lu - jah, Hal - le - lu - jah, Glo - ri - a!

T lu - jah, Hal - le - lu - jah, Glo - ri - a!

B lu - jah, Hal - le - lu - jah, Glo - ri - a!

## Also by Abbie Betinis . . .

### The Burt Family Carols Series:

Hail, Christmas Day!	SATB (or SSAB) a cappella canon	Abylon Press AB-026-C3
He Might Have Come on Clouds of Heaven	SATB a cappella	Abylon Press AB-016-C2
In a Far Judean City	SATB a cappella	Abylon Press AB-009-C1
Prayer for Peace	SATB a cappella, s. or t. solos	Abylon Press AB-033-C4
Song of the Pines	SATB a cappella	Abylon Press AB-041-C5

### Other Choral Works:

<b>Another Sky</b> Text: Emily Dickinson	SSA, marimba	Abylon Press AB-012-00
<b>The Babe of Bethlehem, arr.</b> Text and tune: William Walker in <u>Southern Harmony</u>	SSAATTBB a cappella	Abylon Press AB-031-01
<b>Blessed Be the Lord, My Rock</b> Text: Psalm 144	SAB a cappella/organ	Graphite Publishing GP-B004
<b>Build a House (for friends and birds)</b> Text: Hafiz	SATB, string quartet	Abylon Press AB-043-00
<b>Carmina mei cordis</b> Text: traditional Latin	SATB a cappella	Abylon Press AB-030-01
<b>Dormi, Jesu</b> Text: traditional Latin	SATB a cappella	Abylon Press AB-007-00
<b>Jerusalem Luminosa</b> Text: Thomas a Kempis	SA a cappella	Kjos Music Cat. No. 6323
<b>Psalm 126: A Song of Ascents</b> Text: Psalm 126	SATB a cappella	Augsburg Fortress 0-8006-7720
<b>To the Evening Star</b> Text: William Blake	SSAATTBB, flute	Abylon Press AB-040-00
<b>Yhinx: An Ancient Greek Love Charm</b> Text: Theocritus, ancient Greek stone	TTBB a cappella, t. t. b. solos	Abylon Press AB-018-01

**ABBIE BETINIS** (b. 1980) has written music in a variety of genres, but her greatest passion is for the human voice. Betinis, who also sings professionally, holds a BA in music with emphasis in theory/composition from St. Olaf College, where she studied primarily with Peter Hamlin and Mary Ellen Childs, and a MA in music composition from the University of Minnesota, where she studied under Judith Zaimont. Upon twice receiving the Cynthia Lilley Scholarship from the European American Musical Alliance, she spent two summers at La Schola Cantorum and the Ecole Normale de Musique in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory. Betinis has won the Craig and Janet Swan Composer Prize in Choral Music (2005) the *Mention Excellent* and *Mention Bien* (EAMA), numerous Minnesota Music Educators Association Awards in composition, and was a finalist for the Ithaca College Choral Composition Contest (2004), and the Young New Yorkers Chorus Composition Competition (2005). Her work has been commissioned by the American Suzuki Foundation, Cantus, the Dale Warland Singers, Ensemble of the North, Hopkins High School, The Rose Ensemble, The Schubert Club, and the University of Minnesota Men's Chorus, among others. Her work is published by Abylon Press, Augsburg Fortress, Graphite Publishing, Kjos, and Santa Barbara Music Publishing. She lives in Saint Paul, where she serves as Composer-in-Residence for The Schubert Club.

## The Music of Abbie Betinis

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