

ABBIE BETINIS

Dormi, Jesu

SATB a cappella choir



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Website: www.abbiebetinis.com

Dormi, Jesu

*Dormi, Jesu. Mater ridet
Quae tam dulcem somnum videt.
Dormi, Jesu, blandule.*

*Si non dormis, mater plorat.
Inter fila cantans orat,
Blande, veni, somnule.*

- Anonymous

Sleep, Jesus

*Sleep, Jesus. Thy mother smiles
when she sees such gentle slumber.
Sleep Jesus, gently.*

*If you do not sleep, your mother cries.
And, singing, prays as she weaves:
“Come, gentle sleep.”*

- trans. A. Betinis

DORMI, JESU was written in July of 2001, just after visiting some glorious European cathedrals with the St. Olaf Choir. The piece was inspired by Anton Bruckner’s “Os Justi” and Olivier Messiaen’s “O Sacrum Convivium,” both on the choir’s European tour program that summer. *Dormi, Jesu* was premiered at l’Eglise Saint Severin in Paris, France just a few days after its completion, and was a finalist for the Ithaca Choral Composition Competition in fall of 2004, where it was given its US premiere by the West Genessee High School Chorale. The piece is dedicated to Dr. Anton Armstrong and the members of the St. Olaf Choir 2000-2001, with great admiration.

Dormi, Jesu was recorded in spring 2005 by the new (and quite lovely) professional chamber chorus Ensemble of the North, Patrick McDonough, director, and is scheduled to be released on their debut album, *Saints and Sinners*, in winter 2005.

- Abbie Betinis

Dormi, Jesu

Dedicated to Dr. Anton Armstrong and the St. Olaf Choir 2000-2001

ANONYMOUS

ABBIE BETINIS

Gently ♩ = 76-84
mp

Sop. Dor - mi, Je - su. Dor - mi, Je - su, — Ma - ter ri - det

Alto *mp*
Dor - - - mi, Je - su, Je - su, — Ma - ter ri -

Tenor *mp*
8 Dor - mi, Je - su. Dor - mi, Je - su, Ma - ter ri - det

Bass *mp*
Dor - mi, Je - su. Dor - mi, Je - su, Ma - ter — Ma - ter

7

S Ma - ter ri - det Quae tam dul-cem som - num vi - - - det.

A det Ma-ter ri - det Quae tam dul-cem som - - num vi - det.

T 8 Ma - ter ri - det Quae tam — dul-cem som - - num vi - det.

B ri - - - det — Quae tam — dul-cem som - - - num vi - det.

13

cresc. *pp*

S Dor - mi, Je - su, Dor - mi, Je - su, blan - du - le,

A *cresc.* *pp*

A Dor - mi, Je - su, Dor - mi, Je - su, blan - du - le, —

T *cresc.* *pp*

T 8 Dor - mi, Je - su, Dor - mi, Je - su, blan - de, blan - du -

B *cresc.* *pp*

B Dor - mi, Je - su, Je - su, Dor - mi, Je - su, — blan - - du -

19

mp *cresc.*

S blan - de, Dor - mi, Je - su. Dor - mi, Je - su, blan - du -

A *mp* *cresc.*

A blan - du - le. Dor - mi, Je - su. Dor - mi, Je - su, blan - du -

T *mp* *cresc.*

T 8 le, blan - du - le. Dor - mi, Je - su, blan - du -

B *mp* *cresc.*

B le, blan - du - le. Dor - mi, Je - su, blan - du -

25

S le, blan - du - le, blan - du - le.

A le, — blan - du - le, blan - du - le.

T 8 le, blan - du - le, blan - du - le.

B le, blan - du - le, — blan - du - le.

30

mp *cresc.* *mf*

S Si non dor - mis, Si non dor - mis, ma - ter

A *mp* *cresc.* *mf*

T *mp* *cresc.* *mf*

B *mp* *cresc.* *mf*

Si non dor - mis, Si non dor - mis, ma - ter

35

f *decresc.*

S plo - rat, ma - - - ter plo - rat.

A *f* *decresc.*

T *f*

B *f* *decresc.*

ter plo - - - rat, ma - ter plo - rat.

8 plo - - - rat, plo - rat, ma - ter plo -

plo - - - rat, plo - rat, plo - - - rat.

39

poco rit. *f* *f*

S In - ter fi - la can - tans o - rat,

A - In - ter fi - la can - tans o - rat,

T *mf* *f*

B *f*

8 rat. In - ter fi - - - la can - tans o - rat,

In - ter fi - la can - - - tans o - rat,

The Music of Abbie Betinis

web: www.abbiebetinis.com ♦ phone: 612-590-3998 ♦ email: abbie@abbiebetinis.com

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ABBIE BETINIS (b. 1980) has written music in a variety of genres, but her greatest passion is for the human voice. Betinis, who also sings professionally, holds a BA in music with emphasis in theory/composition from St. Olaf College, where she studied primarily with Peter Hamlin and Mary Ellen Childs, and a MA in music composition from the University of Minnesota, where she studied under Judith Zaimont. Upon twice receiving the Cynthia Lilley Scholarship from the European American Musical Alliance, she spent two summers at La Schola Cantorum and the Ecole Normale de Musique in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory. Betinis has won the Craig and Janet Swan Composer Prize in Choral Music (2005) the *Mention Excellent* and *Mention Bien* (EAMA), numerous Minnesota Music Educators Association Awards in composition, and was a finalist for the Ithaca College Choral Composition Contest (2004), and the Young New Yorkers Chorus Composition Competition (2005). Her work has been commissioned by the American Suzuki Foundation, Cantus, the Dale Warland Singers, Ensemble of the North, Hopkins High School, The Rose Ensemble, The Schubert Club, and the University of Minnesota Men's Chorus, among others. Her work is published by Abylon Press, Augsburg Fortress, Graphite Publishing, Kjos, and Santa Barbara Music Publishing. She lives in Saint Paul, where she serves as Composer-in-Residence for The Schubert Club.

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