

The Clan of the Lichens

IV. A Tale for Children and Taller Ones

OPAL WHITELEY

ABBIE BETINIS

Playfully, with a crisp bounce, $\text{♩} = 154$

mf

Voice

Piano

f

Crescendo

There

4

is a lit - tle com - et that whirls a - round the world,

Pno.

mf

7

Pno.

sub. p

8va

10 *p*

Some-times, He is seen near-ing earth...

Pno.

13 *mf*

But, most-ly, he is seen Danc-ing and

Pno.

16 *f*

pranc-ing up and down The high hall of heav-en.

Pno.

19 *mp* *molto*

He go-eth

Pno.

p *mp*

22 *molto*

quick - ly, —

Pno.

fp *f* *p*

25 *p*

Yet may be al - ways

Pno.

pp

Dreamlike, not much slower

27 *mf*

with us... He

Pno. *pp* *mf*

ped ad lib

30 spark-les a song like a rib - - - bon...

Pno. *(loco)* *8va*

33 Have you heard him sing? "I

Pno. *8va*

36

— am so wear-y and lone - ly, Most— peop-le think me a com-et on-ly,—

Pno.

39

- My tail can be ver - y big with light, — But

pull back

Pno.

8^{va}-----

pull back

42

I'd like to go to bed at night..." There

push ahead

Tempo Primo

p

Pno.

42

(8^{va})-----

push ahead

sub. *p*

45 *mf* *p*

is a lit - tle com - et that whirls a - round the world, ("I

Pno.

48 do not wish to roam, I wish I had a home...")

48 *p*

Pno.

51 *mp cresc.*

Have you heard him

51 *mp cresc.*

Pno.

53 *f* *molto* *repeat ad lib*

whirl a - round the world?

53 *f* *repeat ad lib*
decresc. poco a poco

Pno.

56 *pp* *sotto voce*

("I'll come with pat - ter light, At lat - ter light...")

56 *(decresc. poco a poco)*

Pno.

59 *repeat ad lib*

59 *repeat ad lib* *ppp*

Pno.