

~ for Jennifer and Jocelyn ~

# The Clan of the Lichens

## I. All Things Live

OPAL WHITELEY

ABBIE BETINIS

Delicately, ♩ = 100

Piano

*p*

*8va*

*ad lib*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, marked *p* and *8va*. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Delicately, ♩ = 100'.

Voice

4 *p* *mp* *accel.*

Ah ah ah

Pno.

4 (loco) *mp* *mf*

The vocal line begins at measure 4 with the syllables 'Ah ah ah'. The piano accompaniment is marked '(loco)' and includes dynamics *mp* and *mf*. The tempo is marked *accel.* (accelerando). The piano part features a complex rhythmic pattern with many beamed notes.

Voice

8 *f*

Pno.

8 *p*

(Ped. dry, or none)

The vocal line begins at measure 8 with the syllable 'Faster'. The piano accompaniment is marked *p* and includes a dynamic *f* (forte) in the vocal line. The tempo is marked 'Faster, ♩ = 116-126'. The piano part features a complex rhythmic pattern with many beamed notes. The instruction '(Ped. dry, or none)' is written below the piano part.

11 *p*

Voice

Ah ah ah ah

Pno.

*sub. p*

14 *mp* *mf* *f*

Voice

ah ah ah ah All things live;—

Pno.

*mp* *mf* *f*

17

Voice

Pno.

*sub. p* *cresc. poco a poco*

20 *f*

Voice

All things

Pno.

23 *poco rit.*

Voice

live;

Pno.

*mp*

*poco rit.*

*ped.*

25 *Tempo Primo, with a restrained energy* *mp* *cresc.*

Voice

*Tempo Primo, with a restrained energy* The in - - ner - - most

Pno.

*p*

*ped. una corda*

29

Voice

thoughts. Of a

Pno.

33

Voice

man's soul Walk the

Pno.

37

Voice

high way Of the

Pno.

41

Voice

un - i - verse

Pno.

*espressivo* L.H.

44

Voice

ah ah ah ah ah ah ah

Pno.

*poco rit.*

47

Voice

*a tempo*

And are seen,

Pno.

*a tempo*

51

Voice

And are seen By

Pno.

55

Voice

all, all the

Pno.

59

Voice

pil grims Who have

Pno.

63

Voice

gone be - - - fore.

Pno.

*f*

end una corda —

*ped.*

67

Voice

Tempo Secondo

Pno.

*distantly*

Tempo Secondo, but hesitantly, at first

*sub. pp*

(Ped. dry, or none)

70

Voice

*mf* *f* *fp*

Ah! Ah! ah All things live;

Pno.

*cresc.* *f*

74 *p* *mf*

Voice

ah ah

Pno.

*p* *mf*

77 *p*

Voice

ah ah ah ah

Pno.

*p*

80 *mp* *sub. pp* (as a secret)

Voice

ah All things live;

Pno.

*mp* *sub. pp* *cresc.*

83 *mf*

Voice

ah \_\_\_\_\_ ah ah ah ah \_\_\_\_\_ ah ah ah

Pno.

86

Voice

ah \_\_\_\_\_ ah ah

Pno.

89 *mp*

Voice

ah \_\_\_\_\_ ah

Pno.

91 *ff*

Voice

ah \_\_\_\_\_ All \_\_\_\_\_

Pno.

94

Voice

things live;

Pno.

97 *fp* *p*

Voice

Ah! \_\_\_\_\_

Pno.

*pp*

*gva*-----