

# ABBIE BETINIS

## *ANOTHER SKY*

*FOR WOMEN'S CHOIR [SSA] AND MARIMBA*

*DEDICATED TO THE HOPKINS HIGH SCHOOL WOMEN'S CHOIR  
HOPKINS, MINNESOTA*

*POEM BY EMILY DICKINSON*

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There is another sky,  
Ever serene and fair,  
And there is another sunshine,  
Though it be darkness there;  
Never mind faded forests, Austin,  
Never mind silent fields –  
Here is a little forest,  
Whose leaf is ever green;  
Here is a brighter garden,  
Where not a frost has been;  
In its unfading flowers  
I hear the bright bee hum;  
Prithee, my brother,  
Into *my* garden come!

– Emily Dickinson, 1851

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FOR WOMEN'S CHOIR [SSA] AND MARIMBA

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EMILY DICKINSON

ABBIE BETINIS

Freely (♩ = 92)

The score is written for Marimba and Women's Choir (SSA). The Marimba part consists of four staves, with measures 1-3, 4-7, 8-11, and 12-14. The Women's Choir part consists of two staves (Soprano and Alto) starting at measure 15. The Marimba part includes dynamics such as *mp*, *mf*, *f*, and *p*. The Women's Choir part includes dynamics *pp* and *mf*, and lyrics: "Hmm..." and "There is a-noth-er sky,". The Marimba part includes dynamics *fp*, *mf*, and *pp*. The score is marked "Freely" with a tempo of ♩ = 92. A large watermark "COPYING IS PROHIBITED" is visible across the page.

Marimba

Mba.

Mba.

Mba.

S

A

Mba.

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*p*

*pp*

*pp*

*mf*

*fp*

*mf*

*pp*

Hmm...

Hmm...

There is a-noth-er sky,

23 *mf* And there is a - noth - er sun - shine, —  
*pp* E - ver se - rene and fair, *pp* Hmm...

S  
A  
Mba.

29 though it be dark - ness there; Oo —  
 Ah... Oo

S  
A  
Mba.

34 *mp* There, there, — there is a - noth - er sky, —  
*mp* There, — there, — there is a - noth - er sky, —

S  
A  
Mba.

40 *p* a - noth - er sky, se - rene and fair, —  
*mf* a sky se - rene and fair, — there is a - noth - er —

S  
A  
Mba.

45 *mf* *p*

S  
though it be dark - ness dark - ness there;

A  
sun - shine, there, — though it be dark - ness dark - ness there;

Mba.  
*ff* *p* *fp*

51 *mf* *mf*

S  
Nev - er mind nev - er

A  
Nev - er mind

Mba.  
like a music-box  
*p* *mf*

57

S  
mind nev - er mind fad - ed for - ests, Aus - tin, Nev - er mind sil - ent fields There

A  
nev - er mind nev - er mind — fad - ed for - ests, Aus - tin, Nev - er mind sil - ent fields There

Mba.

62 *p* *p* *mp* *mp* *mp* *mp*

S  
is a - noth - er sky, Aus - tin,

A  
is a - noth - er, is a - noth - er sky, Aus - tin,

Mba.

Mba. 67 *f*

Mba. 70 *mp* *mp* *sub f*

S 74 *mp*  
 Here, here, — here, — here is a lit-tle for - est, a lit-tle for - est,  
 A *mp*  
 Here, here, — here, — here is a lit-tle for - est, a lit-tle for - est,

Mba. 74 *mp*

S 80  
 e - ver green; — Whose leaf is e - ver green; — for - est, There, there is a for-est,  
 A  
 e - ver green; — Whose leaf is e - ver green; — for - est, There, there is a for-est,

Mba. 80

S 86  
 Here, here, — here, — here is a lit-tle for - est, a lit-tle for - est,  
 S II  
 here, Here, here, — here, — here is a lit-tle for - est,  
 A  
 here, Here, here, — here, —

Mba. 86 *mp*

92

S e-ver green; — Whose leaf is e - ver green; — for - est, There, there is a for-est,

S II a lit-tle for - est, e-ver green; — Whose leaf is e - ver green; — for - est,

A here is a lit-tle for - est, a lit-tle for - est, e-ver green; — Whose leaf is

98

S Here, here, — here, — Oo — Oo — Oo —

S II There, there is a for-est, Here, here, — here, — Oo — Oo —

A e - ver green; — for - est, There, there is a for-est, Here, here, — here, — here is a lit-tle

Mba. 98 *mf*

105

S - Here, Here is a bright - er gard - - - en, *f* *ff*

S II - Here, Here is a bright - er gard - - - en, *f* *ff*

A for - est, Here, Here is a bright - er gard - - - en, *f* *ff*

Mba. 105 *ff*

**The Music of Abbie Betinis**

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145

S  
my — gard - en come! —

A  
my — gard - en come! —

Mba.  
*f*

149

S  
*pp*  
Hmm...

A  
*pp*  
Hmm...

Mba.  
*fp*

154

S

A

Mba.  
*mp* *p* *pp*

Selected Choral Works by Abbie Betinis:

Another Sky	SSA, marimba	<b>Abylon Press</b> \$1.75 / AB-009-00
The Babe of Bethlehem (arr.)	SSAAT <sup>+</sup> TBB a cappella	<b>Abylon Press</b> \$1.75 / AB-018-00
Blessed Be the Lord, My Rock	SAB a cappella/organ	<b>Graphite Publishing</b> (in process)
Carmina mei cordis I. Aeterna lux divinitas II. Angele dei	SATB a cappella, sop solo	<b>Abylon Press</b> \$2.25 / AB-017-00
Cedit, Hyems (Be Gone, Winter!)	SSAAT <sup>+</sup> TBB, flute	<b>Earthsongs</b> (in process)
Dormi, Jesu	SATB a cappella	<b>Abylon Press</b> \$1.50 / AB-007-00
Hail, Christmas Day! (a canon)	SATB (or SAB) a cappella	<b>Abylon Press</b> \$1.25 / AB-017-C3
In a Far Judean City	SATB a cappella	<b>Abylon Press</b> \$1.25 / AB-010-C1
Jerusalem Luminosa	SA a cappella	<b>Kjos</b> (in process)
The Piper's Son	SA children's choir, flute	<b>Abylon Press</b> \$1.25 / AB-013-00
Prayer for Peace	SATB a cappella, sop solo	<b>Abylon Press</b> \$1.25 / AB-019-C4
Psalm 126 – A Song of Ascents	SATB a cappella	<b>Augsburg Fortress</b> \$1.75 / 0-8006-7720
Yhinx: An Ancient Greek Love Charm	T <sup>+</sup> TBB a cappella, TTB soli	<b>Abylon Press</b> \$2.00 / AB-014-01

**ABBIE BETINIS** (b. 1980) has written music in a variety of genres, but her greatest passion is for the human voice, as evidenced by her continually expanding catalogue of works for solo, chamber, and mixed vocal ensembles. She has received over twenty commissions in the last three years, from organizations such as the American Suzuki Foundation, Cantus, the Dale Warland Singers, Ensemble of the North, Kantorei (Denver, CO), The Rose Ensemble, and the University of Minnesota Men's Choir. Originally from Stevens Point, Wisconsin, Betinis received a Bachelor of Arts degree in music theory and composition from St. Olaf College (Northfield, MN), and has since spent two summers on scholarship from the European American Musical Alliance at La Schola Cantorum and the Ecole Normale de Musique in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory. She now lives in Minneapolis, where she is completing her Master of Arts degree in music composition at the University of Minnesota, and working as a freelance singer, music copyist, and web designer. She also writes for the internet magazine ComposersOnline.org.

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