

Piano-Vocal Score

ABBIE BETINIS

And the Song Am I

For SATB chorus and brass quintet

*Commissioned by Choirs of Note™ in recognition of the dedication and art
of Minnesota's youth and music educators*

The Music of Abbie Betinis

web: www.abbiebetinis.com ♦ phone: 612-590-3998 ♦ email: abbie@abbiebetinis.com

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...And the Song Am I

SATB Chorus and Brass Quintet

Lily A. Long
(adapted A. Betinis)

Abbie Betinis

Moderato (♩ = c. 60)

Piano Reduction

5

S *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

A *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

T *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

B *p* Cold may lie the day, And bare of grace; *mp* At night I slip a-

9

S
way To the sing - ing place. Where faint and far a -

A
way To the sing - ing place. Where faint and far a -

T
way To the sing - ing place. Where faint and far a -

B
way To the sing - ing place. Where faint and far a -

p

13

S
way I hear the beat In brok - en rhy - thm and

A
way I hear Rum ba - dum bum ba, Rum ba - dum bum,

T
way I hear Rum ba - dum bum ba, Rum ba - dum bum,

B
way I hear Rum ba - dum bum ba, Rum ba - dum bum,

mf *sub p*

mf *sub p*

mf *sub p*

p cresc. *mf*

17

S
rhyme Of joy - ous feet, of joy - - - ous feet!

A
bum ba. Of joy - ous feet, of joy - ous feet! _____

T
bum ba. Of joy - ous feet, of joy - ous feet!

B
bum ba. Of joy - ous feet, of joy - ous feet!

mf

mp *f*

21

Faster (♩ = c. 70)

S
The

A
The

T
The

B
The

f

f

f

f

Faster (♩ = c. 70)

mp *cresc.*

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in the hopes that you might buy this score

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order online at:

http://www.abbiebetinis.com/order_form.html

S
song, And we weave the world a - new, And we

A
song, And we weave the world a - new, And we weave the world a -

T
8
song, And we weave the world a - new, _____

B
song, And we weave the world a - new, _____ a -

heralding

cresc.

S
weave the world a - new, With the sing ing throng!

A
new, _____ With the sing ing throng!

T
8
a - new, With the sing ing throng!

B
new, a - new, With the sing ing throng!

ff

molto

p

47

p *f*

S And the puls - ing chant swells_____ To touch_____ the sky, And the

A And the puls - ing chant swells_____ To touch_____ the sky,

T *p* *f*
8 And the pulsing, puls-ing chant To touch_____ the sky, And the

B *p* And the pulsing, puls-ing chant To touch_____ To touch_____ the sky,

p *f*

51

f *ff* *poco rit.*

S song is joy, _____ And the song am I! _____

A *f* *ff* *poco rit.*
1* And the song is life, And the song am I! _____

T *f* *ff* *poco rit.*
8 song is joy, _____ And the song am I! _____

B *f* *ff* *poco rit.*
1* And the song is life, And the song am I, _____

f *ff* *poco rit.*

* See performance note.

56

2.

S And the song is peace, _____ And the

A song is hope, _____ And the song is life, And the

T And the song is peace, _____ And the

B song is hope, _____ And the song is life, And the

59

poco rit. **ff**

S song am !! _____

A *poco rit.* song am !! _____ **ff**

T *poco rit.* song am !! _____ **ff**

B *poco rit.* song am I, _____ am !! _____ **ff**

poco rit. *Gliss.* **ff**

Also by Abbie Betinis . . .

The Burt Family Carols Series:

(Abbie is the grand-niece of composer Alfred Burt, and carries on the tradition of writing a new carol every year)

Behind the Clouds	SATB a cappella	The Music of Abbie Betinis AB-059-C8
Hail, Christmas Day!	SATB a cappella	Fred Bock Music F2354
Prayer for Peace	SATB a cappella, s./t. solos	Fred Bock Music F2358
Run, Toboggan, Run	SATB div., a cappella	Fred Bock Music F2356
Song of the Pines	SATB a cappella	The Music of Abbie Betinis AB-041-C5

Selected Choral Works:

The Babe of Bethlehem, arr. Text and tune: William Walker in <u>Southern Harmony</u>	SATB div., a cappella	The Music of Abbie Betinis AB-031-01
Bar xizam (<i>Upward I rise</i>) Text: Hâfez (in Persian)	SATB div., s. a. t. b. solos, a capp.	The Music of Abbie Betinis AB-052-00
Dormi, Jesu (<i>Sleep Jesus</i>) Text: traditional Latin	SATB a cappella	G. Schirmer Cat. No. 50486936
Carmina mei cordis Text: traditional Latin	SATB div., a cappella	The Music of Abbie Betinis AB-030-01
Cedit, Hyems (<i>Be gone, winter!</i>) Text: Prudentius (in Latin)	SATB div. (or SSAA div.), flute	G. Schirmer Cat. No. 50486492
Chant for Great Compassion Text: traditional Chinese	SSAA div., a cappella	The Music of Abbie Betinis AB-057-01
Jerusalem Luminosa Text: Thomas a Kempis (in Latin)	SA a cappella	Kjos Music Cat. No. 6323
Long Time Trav'ling Text: traditional American shape-note texts	SATB div., tenor duet	Santa Barbara Music Pub. SBMP-702
Spell of the Elements Text: Elizabeth Jennings (in English)	SATB double chorus, piano	The Music of Abbie Betinis AB-053-00
Yhinx: An Ancient Greek Love Charm Text: Theocritus & ancient Greek stone (in Greek)	TTBB a cappella, t. t. b. solos	The Music of Abbie Betinis AB-018-01



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis is being performed increasingly in the United States and abroad. Born in 1980, Betinis has been commissioned by more than 40 music organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Fellow, she has also won a Jerome Commissioning Grant, the Craig and Janet Swan Composer Prize, and awards from the American Composers Forum, ASCAP, Minnesota Music Educators Association and the Sorel Organization. Betinis studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France, where faculty from Juilliard and the Paris Conservatory teach harmony and counterpoint in the tradition of Nadia Boulanger. Abbie’s music is primarily self-published (The Music of Abbie Betinis) and is distributed internationally, with additional scores published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently, in G. Schirmer’s *Dale Warland Series*.

Since 2005, Betinis has served as Composer-in-Residence for The Schubert Club. She has also held residencies with The Singers—Minnesota Choral Artists and The Rose Ensemble. She lives in St. Paul, Minnesota.

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