Abraham Lincoln Walks at Midnight

for men’s chorus, snare drum and piano

PERFORMANCE STRICTLY PROHIBITED.
Please support the composer's art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you.
Abraham Lincoln Walks at Midnight

men's chorus, snare drum, piano

VACHEL LINDSAY*
(1879-1931)

Abbie Betinis
(b. 1980)

Majestically, ad lib

Driving, yet mysterious, $= 96$

Would I might rouse the Lincoln in you all...

Tenor

Bass

Snare Drum

Piano

(opt'l piano doubling)

Majestically, ad lib

Driving, yet mysterious, $= 96$

It is portentous, and a thing of

T

B

S.Dr.

Pno.

* from "Lincoln" (1913) and "Abraham Lincoln Walks at Midnight (In Springfield, Illinois)" (1914). Both poems edited and (slightly) modified by the composer.

© Copyright Abbie Betinis Music Co. (ASCAP), July 2009.
Order sheet music online at www.abbiebetinis.com

PERFORMANCE STRICTLY PROHIBITED.
Please support the composer's art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you.
That here at midnight, in our little town

A mourning figure walks, and will not rest,

Near the old courthouse

That here at midnight, in our little town

A mourning figure walks, and will not rest,

Near the court house

PERFORMANCE STRICTLY PROHIBITED.
Please support the composer’s art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you.
Abraham Lincoln Walks at Midnight / Abbie Betinis

PERFORMANCE STRICTLY PROHIBITED.

Please support the composer's art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you.
He stalks until the dawn stars burn away.

He stalks until the dawn stars burn away.

Bronzed, lank man! His suit of ancient black,

Bronzed, lank man! His suit of ancient black,

(footsteps in big boots)

And plain worn shawl

Famous high top-hat Would I might rouse the Lincoln in you all.
He cannot sleep up on his hillside now. He is a mong

us: as in times before! And we who toss and lie awake for

long, Breathe deep, and start, to see him pass the

PERFORMANCE STRICTLY PROHIBITED.
Please support the composer’s art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you.
His head is bowed. 

prayerfully

Yea, when the sick world cries,

Too many fight,

how can he sleep?

Too many fight,

how can he sleep?

THINKS ON MEN AND KINGS.

snares on

WITH THE SICK WORLD CRIES.

THINKS ON MEN AND KINGS.

WITH THE SICK WORLD CRIES.

How can he sleep?
Abraham Lincoln Walks at Midnight / Abbie Betinis

8

T

60

\[ \text{The sins of war lords} \]

B

S.Dr.

Pno.

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]

\[ \text{The sins of war lords} \]
carries on his shawl-wrapped shoulders now

The bitterness, folly and the pain.

He cannot rest.

PERFORMANCE STRICTLY PROHIBITED.
Please support the composer's art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you.
Look, see how nice I am? I’m thinking:

“Photocopying this sheet music without my permission is against the law. Please support my work by buying directly from me at the link below.

…and thank you so very much.”

order sheet music online at:

www.abbiebetinis.com
Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad. Abbie has been commissioned by more than 40 music organizations including Cantus, the Dale Warland Singers, The Rose Ensemble, and The Schubert Club. A 2009 McKnight Artist Fellow, she has also won grants and awards from the American Composers Forum, ASCAP, Jerome Foundation, Minnesota Music Educators Association and the Sorel Organization. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance, where she spent two summers in Paris, France studying harmony and counterpoint in the esteemed tradition of Nadia Boulanger. Abbie publishes and distributes her music internationally through her website (www.abbiebetinis.com), with additional scores available through G. Schirmer’s Dale Warland Series, Graphite Publishing, Kjos, and Santa Barbara Music Publishing.

Since 2005, Abbie has been Composer-in-Residence with The Schubert Club. She has also held residencies with The Singers–Minnesota Choral Artists and The Rose Ensemble. She lives in St. Paul, Minnesota.