



Abbie Burt Betinis



Alfred Burt



Bates Burt

ABBIE BURT BETINIS

The Mirthful Heart

~ for SAA and hand drum ~

Without, a city's whirling dust,
A city's alley-wall;
Without, a bleak, pale strip of sky.
Within, high festival.

Without, no greeting on the street,
From the hurrying crowd no smile.
Within, my heart's bold pageant moves
In glorious solemn file.

Noël, Noël, Noël, Noël...

There was no call for revel. Day,
Who summons us each morn,
Came forth in dreariest garb and blew
No gala herald-horn.

But slave of day I am not -- nay,
Her mistress still, I wield
The crystal sceptre of my mood,
Bearing my dream's white shield.

Exultant, rapture-flooded, mad
With mystic inner mirth,
My heart holds her strange carnival
Unseen of all the earth.

Noël, Noël, Noël, Noël...

- Adapted by A.B. from Grace Fallow Norton's
"Heart's Holiday" (1914)

ON THE BURT FAMILY CAROLS:

In 1922, Rev. Bates G. Burt, a self-taught musician, began composing Christmas carols and sending them as seasonal greeting cards to his friends, family, and parishioners. In 1942, he passed the job of composing the music to his son, Alfred Burt, a jazz trumpeter and young composer. The father-son team produced five carols together before Bates's death, and Alfred Burt went on to write a total of fifteen Christmas carols, including the popular "Caroling, Caroling," and "Some Children See Him," made famous originally by the Voices of Jimmy Joyce and now recorded by artists all over the world.

Since 2001, Abbie Burt Betinis has been continuing this family tradition begun so long ago by Bates, her great-grandfather. "The Mirthful Heart" was composed and sent as a Christmas Card in 2012. The carol premiered on Minnesota Public Radio.

PERFORMANCE STRICTLY PROHIBITED.

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Abbie Betinis Music Co.

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The Mirthful Heart

Grace Fallow Norton (1914)

SAA voices and hand drum

Abbie Betinis (2012)

Lusty ♩. = 80

S *pp* *p*
 With - out, Oo — With - in, Fa la - la la, la - la - la - la la - la - la

A1 *pp* *p*
 With - out, Oo — With - in, Fa la - la la la - la - la - la - la - la - la

A2 *pp* *p*
 With - out, With - in, Fa la - la la, la - la - la - la la - la - la

5 S *mf* *p* *mf*
 la, — With - out, a cit - y's whirl -

A1 *mf* *p*
 la, — With - out,

A2 *mf* *p*
 la, — With - out,

Drum *mf*
 (bodhrán or other hand drum)

10 S *p* *mf* *mf*
 ing dust. — With - out, With - out, *mf* With -

A1 *mf* *p* *mf*
 With - out, With - out, a bleak, pale — strip of sky. With -

A2 *mf* *p* *mf*
 With - out, a cit - y's al - ley - wall; With - out, With -

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B

15

S in, high fes - ti-val. no greet-ing on the street, From the hur-ry-ing crowd no

A1 *sub p* in, high fes - ti-val. With - out,

A2 *sub p* in, high fes - ti-val. With - out,

20

S *mf* < *f* smile. With - in, my heart's bold pag-eant moves In glo-rious sol - emn file.

A1 *mf* < *f* With - in, my heart's bold pag-eant moves In glo-rious sol - emn file.

A2 *mf* < *f* With - in, my heart's bold pag-eant moves In glo-rious sol - emn file. *sub p* With -

C

25

S *p* < *sub mf* Oo With - in Fa la - la la la - la la - la la - la No -

A1 *p* < *sub mf* Oo With - in, Fa la - la la la - la la - la la - la

A2 *sub mf* < *f* out, With - in, Fa la - la la la - la la - la la la, No -

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D

The Mirthful Heart -- Abbie Betinis

29

S
 el... *f* No - el, no-el, no -

A1
 la, *f* No - el, no-el, no -

A2
 el, no-el, no - el, no-el, no - el, no-el, No - el, no-el, no -

Drum
 29 *mf*

33

S
 el, no - el, no - el, No - el, no - el, no -

A1
 el, no - el, no - el, No -

A2
 el, no - el, no - el, No - el, no - el, no -

Drum
 33

36

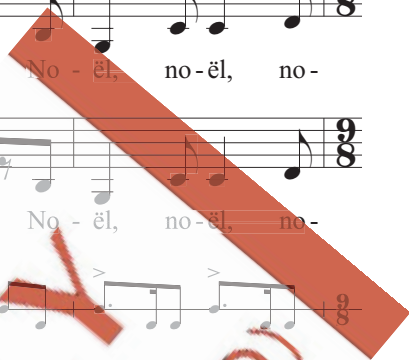
S
 el, no - el, no - el, No - el, no - el, no -

A1
 el, no - el, no - el, no - el, No -

A2
 el, no - el, no - el, no - el, no - el, no -

Drum
 36

PERUSA ONLY (PERFORMANCE PROHIBITED)



39

S
 ël, no - ël, no - ël, no - ël, No - ël, no - ël, no -

A1
 ël, no - ël, no - ël, no - ël, no - ël, no - ël, no -

A2
 ël, no - ël, no - ël, no - ël, No - ël, no - ël, no -

Drum
 39

42

S
 ël, no - ël, no - ël, no - ël, No - ël, no - ël,

A1
 ël, no - ël, no - ël, no - ël, no - ël, no - ël,

A2
 ël, no - ël, no - ël, no - ël, No - ël, no - ël,

Drum
 42
mp cresc. poco a poco

E 45

S
sub p
 There was no call for re-vel. Day, Who sum-mons us each morn, Came forth in drear-iest

A1
 There was no call for re-vel. Day, Who sum-mons us each morn, Came forth in drear-iest

A2
sub p
 Oo Came forth and

Drum
 45
mf *p*

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67 earth. No-

S
A1 her strange car - ni - val Un - seen of all the earth. No-

A2 her strange car - ni - val Un - seen of all the earth. No -

Drum 67 *ff*

69 **G** *1st time only*

S *1.* *2.* No -

A1 *2nd time* *1st time* *1.* *2.* No -

A2 *1.* *2.* No -

ë, no - ël, no - ël, no - ël, no - ël, no -

ë, no - ël, no - ël, no - ël, no - ël, no -

73 *Sing 3 times*

S *Sing 3 times* ë, no - ël, no - ël, no - ël, no - ël, no -

A1 *1st & 3rd time* *2nd time* ë, no - ël, no - ël, no -

A2 *Sing 3 times* ë, no - ël, no - ël, no - ël, no -

Drum 73 *f*

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76

S
 ël, no - ël, no - ël, no - ël, no - ël, no - ël, no -

A1
 ël, no - ël, no - ël, no - ël, no - ël, no - ël, no -

A2
 ël, no - ël, no - ël, no - ël, no - ël, no - ël, no -

Drum
 76

79

S
 ël, no - ël, no - ël, no - ël, no - ël... *dim. poco a poco*

A1
 ël, no - ël, no - ël, no - ël, no - ël, no - ël, no - *dim. poco a poco*

A2
 ël, no - ël, no - ël, no - ël, no - ël, no - ël, no - *dim. poco a poco*

Drum
 79
 Brush head
mp

83

S

A1
 ël, no - ël, no - ël, no - ël, No - ël... *pp*

A2
 No - ël, no - ël, No - ël... *pp*

Drum
 83
 2
p

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