



Abbie Burt Betinis



Alfred Burt



Bates Burt

ABBIE BETINIS

PERUSAL ONLY
(PERFORMANCE PROHIBITED)

Prayer for Peace

for unison chorus & strings (or organ)

*(original version for SATB a cappella chorus
available through Fred Bock Publications)*

ON THE BURT FAMILY CAROLS:

In 1922, Rev. Bates G. Burt, a self-taught musician, began composing Christmas carols and sending them as seasonal greeting cards to his friends, family, and parishioners. He eventually passed the job of composing the music to his son, Alfred Burt, a jazz trumpeter and young composer. The father-son team produced five carols together before Bates's death, and Alfred Burt went on to write ten more, including the popular "Caroling, Caroling," and "Some Children See Him," made famous originally by the Voices of Jimmy Joyce and now recorded by artists all over the world.

Since 2001, Abbie Burt Betinis has been continuing this family tradition begun so long ago by Rev. Bates G. Burt, her great-grandfather. "Prayer for Peace" was inspired by the Christmas sermons and lectures Bates delivered during World War II.

Composer Abbie Betinis (b. 1980) has received more than 50 commissions for new music leading to performances in some of the most famous concert halls in the United States. A McKnight Composer Fellow, she is composer-in-residence at The Schubert Club in Saint Paul, Minnesota. For more on Abbie and the Burt Family Carols, visit www.abbiebetinis.com.

PERUSAL SCORE. PERFORMANCE PROHIBITED.

Please support the composer's art & livelihood by purchasing performance-ready scores at www.abbiebetinis.com. Thank you, thank you. -Abbie

Abbie Betinis Music Co.

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THE BURT FAMILY CAROLS



Rev. Bates G. Burt
(1878-1948)

In 1922, Rev. Bates G. Burt, my great-grandfather and a self-taught musician, began composing annual Christmas carols. He wrote both the text and music and sent them as Christmas greeting cards to his parishioners in Marquette – and later in Pontiac – Michigan.

Nineteen of these carols were recently published by Fred Bock Music Co. as “The Family Carols of Bates Burt.”

In 1942, Bates passed the job of composing the music for the annual carol to his son, Alfred S. Burt, a jazz trumpeter who had just received his music degree from the University of Michigan. The Christmas list grew, and Alfred Burt's carols were soon made famous by the Voices of Jimmy Joyce. They are now recorded by artists all over the world.

Alfred Burt died in 1954, leaving behind his wife and young daughter. He was 33, and had just signed a publishing contract for his fifteen carols:



Alfred S. Burt
(1920 -1954)

1. *Christmas Cometh Caroling* (1942)
2. *Jesu Parvule* (1943)
3. *What Are the Signs* (1944)
4. *Ah, Bleak and Chill the Wintry Wind* (1945)
5. *All on A Christmas Morning* (1946)
6. *Nigh Bethlehem* (1947)
7. *Christ in the Stranger's Guise* (1948)
8. *Sleep Baby Mine* (1949)
9. *This Is Christmas* (1950)
10. *Some Children See Him* (1951)
11. *Come, Dear Children* (1952)
12. *O, Hearken Ye* (1953)
13. *Caroling Caroling* (1954)
14. *We'll Dress the House* (1954)
15. *The Star Carol* (1954)

In 2001, fresh out of St. Olaf College with a degree in music composition, I decided to try my hand at the family tradition with a re-setting of Bates Burt's text "In a Far Judean City."

Within days of its first reading, I received a call from Minnesota Public Radio, who was interested in running a feature about the renewed family tradition. Now, each carol premieres annually to a regional listening audience on Minnesota Public Radio.

And each year, like the generations before us, my mom and I collaborate to produce the new Christmas card, which, like Bates and Uncle Al, we send to our family and friends. She creates the design and does all the production, which often includes hand-stamping, pasting, glittering, and folding hundreds of cards, while I concentrate on trying to fit all that music in a 5x7 space.

These new Burt Family Carols are published through Abbie Betinis Music Co, and also through Fred Bock Publishing:

1. *In a Far Judean City* (2001)
2. *He Might Have Come on Clouds of Heaven* (2002)
3. *Hail, Christmas Day!* (2003)
4. *Prayer for Peace* (2004)
5. *Song of the Pines* (2005)
6. *Shem Speaks* (2006)
7. *Run, Toboggan, Run* (2007)
8. *Behind the Clouds* (2008)
9. *Be Like the Bird* (2009)
10. *Carol of the Snow* (2010)
11. *Come In, Come In!* (2011)

Thank you for sharing in the tradition! Best wishes for a joyous season – from the Burt family!

~ Abbie Burt Betinis

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Abbie Burt Betinis
(b.1980)

Prayer for Peace

A. B.

~ carol for unison chorus and string orchestra ~

ABBIE BETINIS

Freely, with energy and passion

Musical score for string orchestra. It consists of five staves: Vln. I, Vln. II, Vla., Vc., and Bass. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

PERUSAL ONLY
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Musical score for choir and string orchestra. It includes a choir part and string orchestra parts (Vln. I, Vln. II, Vla., Vc., Bass). The choir part begins at measure 5 with the lyrics: "1. Peace, the breath of peace is near, it calms and cheers, As". The string parts continue from the previous page. The score includes musical notations such as slurs, ties, and dynamic markings. A note "(optional doubling)" is present above the Vln. I staff.

9 *poco rit.* *a tempo*
mf

Choir
we, with eyes of faith, look back-ward through the years... Peace, it was the An-gels' song when

Vln. I *poco rit.* *a tempo*
submf

Vln. II *poco rit.* *a tempo*

Vla. *poco rit.* *a tempo*

Vc. *poco rit.* *a tempo*

Bass *poco rit.* *a tempo*

13 *mp* *mf*

Choir
He was born, Peace and Good-will to all, they sang, on Christ-mas morn. Glo -

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Bass *mp* *mf*

17

Choir

ria et in ter - ra pax...

Vln. I

sub mf

Vln. II

mf *mf*

Vla.

mf *mf*

Vc.

mf *mf*

Bass

mf

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22

Choir

2. Love - ly, oh so love - ly, the re - flec -

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Bass

pizz. *mp*

26

poco rit.

a tempo
mf

Choir
ted star, The star of Hope in ev' - ry eye that sought so far... Far, they sought to

Vln. I

Vln. II

Vla.

Vc.

Bass

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

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30

mp

cresc.

Choir
love him: Beth - l'hem, Cal-va-ry, That from their want and fear all peop-le

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

mp

mp

33

Choir *mf* shall be free. Glo - - - - - ria et in ter - ra

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass *arco* *mf*

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37

Choir pax...

Vln. I *f*

Vln. II *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Bass *f*

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49 *a tempo*

Choir *cresc.*
Soft - ly, o'er the snow so soft - ly, then is gone... So we wait in hope, and fear, to see our

Vln. I *a tempo*
p

Vln. II *a tempo*
p

Vla. *a tempo*
p

Vc. *a tempo*
p

Bass *a tempo*
p

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53

Choir *mf*
cen - tury dawn. Glo - - - - - ria et in ter - ra

Vln. I *mf*

Vln. II *molto* *f* *sub f*

Vla. *molto* *f* *sub f*

Vc. *molto* *f* *sub f*

Bass *molto* *f* *sub f*

57

Choir *pp*
pax... An - gels, o'er the brok - en, spread your sil - ver

Vln. I *pp*
sul pont.

Vln. II *pp*
sul pont.

Vla. *pp*

Vc. (optional doubling) *pp*

Bass

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61

Choir *p*
wings, And help us to keep sa - cred all the love He brings.

Vln. I *p* *rit.* *pp*

Vln. II *p* *rit.* *pp*

Vla. *p* *rit.* *pp*

Vc. *p* *rit.* *pp*

Bass *pp*

Also by Abbie Betinis . . .

Chamber Music:

Four Carols of Alfred Burt (medley) (Abbie is the grand-niece of famed Christmas carol composer Alfred Burt)	flute, harp	Abbie Betinis Music Co. AB-039-00
Clan of the Lichens I. All Things Live II. Night and the Little Failures III. The Prayer Wind IV. The Comet: a tale for children (and taller ones) V. The Clan of the Lichens	flute, piano	Abbie Betinis Music Co. AB-032-01
Tadasana	clarinet, piano	manuscript

Vocal Chamber Music:

Moonlight Text: Suzanne Asher	high voice, cello	manuscript
My Heart is Longing to Praise My Savior Text: Princess Eugenie of Sweden (in English)	high voice, cello, piano	Graphite Publishing GP - B006
Nattsanger (Nightsongs): song cycle Text: Rolf Jacobsen (in Norwegian)	high voice, clarinet, piano	Abbie Betinis Music Co. AB-055-02
Prologue Text: Yevgeny Yevtushenko (in English)	medium voice, bassoon	manuscript

Choral Music:

Abraham Lincoln Walks at Midnight Text: Vachel Lindsay	TTBB, snare drum, piano	Abbie Betinis Music Co. AB-061-01
Aililiú, ó Íosa (Alleluia, O Jesu) Text: traditional Gaelic and Latin	SSA, TTBB, s.a. solos, Gaelic harp, viola, bodhrán	Abbie Betinis Music Co. AB-036-00
Cedit, Hyems (Be gone, winter!) Text: Prudentius (in Latin)	SATB div. (or SSAA div.), flute	G. Schirmer Cat. No. 50486492
From Behind the Caravan Text: Hâfez (in Persian)	SSAA div., s.a. solos, viola or cello, Persian hand drums, opt'l Oud	Abbie Betinis Music Co. AB-049-02
In the Bleak Midwinter, arr. Text: Christina Rossetti	SATB, s. a. solos, piano	Abbie Betinis Music Co. AB-047-01
Remember, O Thou Man (arr.) Text: Thomas Ravenscroft	SATB div., cello, harp	Abbie Betinis Music Co. AB-045-00
To the Evening Star Text: William Blake	SATB div., flute	Abbie Betinis Music Co. AB-040-01



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad, and has won awards from the American Composers Forum, ASCAP, the Jerome Foundation, and the Minnesota Music Educators Association, among others. A 2009 McKnight Artist Fellow, Abbie has fulfilled more than 40 commissions for new music from organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France. Her music is published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and now in G. Schirmer’s *Dale Warland Series*, but she primarily publishes with her own Abbie Betinis Music Co., LLC.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club, the first arts organization in Minnesota. She has also held residencies with The Rose Ensemble and with The Singers—Minnesota Choral Artists, where she is proud to sing in the second alto section. A three time cancer survivor, she lives in Saint Paul.

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