

C Score

NATTSANGER

VI. Nattmusikk

(Nightmusic)

ROLF JACOBSEN

ABBIE BETINIS

Slowly (♩ = ca.40) **Glittering** (♩ = 60)

mf

Soprano

Stjern - e - bild - en - e skal for -
Stars shall turn and the night - sky

Clarinet (A)

mf

Piano

p as a distant parade

Sop.

and-re sig, si - er sten - - - en, Karls - vog - nens stang skal
re - ar - range, the stone says, The Big Dip - per's arm shall

Cl.

p

Pno.

(*p*)

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6

Sop.

strek - - - - - kes _____ ut _____ mot
 stretch _____ and _____ South - - - ward

Cl.

Pno.

7

Sop.

syd og O - rion mist - e sitt
 fly, O - ri - on's sword will fall a -

Cl.

Pno.

p

loco

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13

Sop.

Cl.

Pno.

mf

15

Sop.

Cl.

Pno.

sub mp ad lib.

mp

f

mp

(voice ad lib.)

(voice ad lib.)

Sost.

And.

17 *a tempo* *rit.* *Slower, recitative*
mp

Sop. *mp*
 selv, kom-mer al - le mi - ne dag - er in - ne
 self, Some-how all my days are com - ing from in -

Cl. *a tempo* *rit.* *Slower, recitative*
mp *mp*

Pno. *a tempo* *rit.* *Slower, recitative*
mf *mp*

19

Sop.
 fra mig selv,
 side my - self,

Pno. *ad lib.*
8va

21

Sop.
 mått til i en skål av sten.
 doled out in a bowl of stone.

Cl. *tr*

Pno. *8va*

Glittering (♩ = 60)
mp

24

Sop.

Det er et ro - lig lys ov - er gam - le trær. De lar
There is a calm - ing light o - ver a - ged trees, They let the

Cl.

p

Pno.

mp

26

Sop.

f

vind - en lø - pe gjen - nem lø - vet
wind flow through their love - ly leaves

Cl.

f

Pno.

f

28 *p* *mp*

Sop.

og stjern - e - ne _____ gå _____ høyt _____ i _____
 and stars a - gain _____ pass - ing high _____ in _____

Cl.

mp *n*

Pno.

mp *p* *mp*

una corda

Slowly (♩ = ca.40)

32 *royally*

Sop.

ma - - - je - - - ste - tis - ke tog. _____
 their _____ ma - - - jes - tic _____ pa - rade. _____

Pno.

mp (as a distant parade) *p*

Also by Abbie Betinis . . .

Chamber Music:

| | | |
|---|------------------------|---|
| Four Carols of Alfred Burt (medley) (Abbie is the grand-niece of famed Christmas carol composer Alfred Burt) | flute, harp | Abbie Betinis Music Co. AB-039-00 |
| Clan of the Lichens I. All Things Live II. Night and the Little Failures III. The Prayer Wind IV. The Comet: a tale for children (and taller ones) V. The Clan of the Lichens | flute, piano | Abbie Betinis Music Co. AB-032-01 |
| Tadasana | clarinet, piano | manuscript |

Vocal Chamber Music:

| | | |
|---|------------------------------------|---|
| Moonlight Text: Suzanne Asher | high voice, cello | manuscript |
| My Heart is Longing to Praise My Savior Text: Princess Eugenie of Sweden (in English) | high voice, cello, piano | Graphite Publishing GP - B006 |
| Nattsanger (Nightsongs): song cycle Text: Rolf Jacobsen (in Norwegian) | high voice, clarinet, piano | Abbie Betinis Music Co. AB-055-02 |
| Prologue Text: Yevgeny Yevtushenko (in English) | medium voice, bassoon | manuscript |

Choral Music:

| | | |
|---|---|---|
| Abraham Lincoln Walks at Midnight Text: Vachel Lindsay | TTBB, snare drum, piano | Abbie Betinis Music Co. AB-061-01 |
| Aililiú, ó Íosa (Alleluia, O Jesu) Text: traditional Gaelic and Latin | SSA, TTBB, s.a. solos, Gaelic harp, viola, bodhrán | Abbie Betinis Music Co. AB-036-00 |
| Cedit, Hyems (Be gone, winter!) Text: Prudentius (in Latin) | SATB div. (or SSAA div.), flute | G. Schirmer Cat. No. 50486492 |
| From Behind the Caravan Text: Hâfez (in Persian) | SSAA div., s.a. solos, viola or cello, Persian hand drums, opt'l Oud | Abbie Betinis Music Co. AB-049-02 |
| In the Bleak Midwinter, arr. Text: Christina Rossetti | SATB, s. a. solos, piano | Abbie Betinis Music Co. AB-047-01 |
| Remember, O Thou Man (arr.) Text: Thomas Ravenscroft | SATB div., cello, harp | Abbie Betinis Music Co. AB-045-00 |
| To the Evening Star Text: William Blake | SATB div., flute | Abbie Betinis Music Co. AB-040-01 |



Reviewed as “audacious... edgy and thrilling,” the music of Abbie Betinis (b. 1980) is being performed increasingly in the United States and abroad, and has won awards from the American Composers Forum, ASCAP, the Jerome Foundation, and the Minnesota Music Educators Association, among others. A 2009 McKnight Artist Fellow, Abbie has fulfilled more than 40 commissions for new music from organizations including the Dale Warland Singers, Cantus, The Rose Ensemble, and The Schubert Club. Abbie studied composition at St. Olaf College, the University of Minnesota, and the European American Musical Alliance in Paris, France. Her music is published by Fred Bock Music, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and now in G. Schirmer’s *Dale Warland Series*, but she primarily publishes with her own Abbie Betinis Music Co., LLC.

Since 2005, Abbie has been Composer-in-Residence for The Schubert Club, the first arts organization in Minnesota. She has also held residencies with The Rose Ensemble and with The Singers—Minnesota Choral Artists, where she is proud to sing in the second alto section. A three time cancer survivor, she lives in Saint Paul.

Abbie Betinis Music Co.

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