

ABBIE BETINIS

In This Tyme of
Chrystmas

For SSS semi-chorus and SATBB a cappella chorus

*Commissioned by The Rose Ensemble
Jordan Sramek, artistic director*

(and dedicated to them, with great admiration)

*Premiered December 15, 2006
Northeastern Illinois University,
Chicago, Illinois*

In This Tyme of Chrystmas

(text below has been modernized)

In this time of Christmas,
Betwixt an ox and ass,
A maiden delivered was
Of Christ, her dear Son dear.

Husband of Mary
Sweet Joseph stood her by,
And said he was ready
To serve her if need were.

When she her dear Son see,
She set Him on her knee,
And sang, "Hither to me,
Come kiss Thy mother dear."

"*Quid petis, O Fili?*"
Mater dulcissima ba ba...
"Quid petis, O Fili?"
Michi plausus oscula da da!"

Translation:

"What seekest Thou, O my Son?"
The sweetest mother kisses...
"What seekest Thou, O my Son?"
Clapping hands, give me kisses!"

On her lap she Him laid,
And with her pap He played,
And ever sang the maid:
"Come kiss Thy mother dear."

With lips culling His,
His mouth oft she did kiss,
And sang, "Sweetheart mine..."
I pray You, make good cheer."

"*Quid petis, O Fili?*" [etc]

To this Child let us pray,
That born was on this day,
Of Mary, the mild may,
To grant us all good cheer,
And love through all our year!

"*Quid petis, O Fili?*" [etc]

Verse: From Christmasse Carolles (Wynkyn de Worde, 1521)

Chorus: From the time of Henry VII or VIII. Collected in Ancient English Christmas Carols (Chatto & Windus, 1914)

Commissioned by The Rose Ensemble, Christmas 2006
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In This Tyme of Chrystmas

SSS soli, and SATBB a cappella

ANONYMOUS, 16th c.

ABBIE BETINIS

Gently Rocking (♩ = c. 66)

mf

Soli
In this time of Christ-mas, Be-twixt an ox and ass, A maid - en de-

6

p
liv - er-ed was Of Christ, her dear Son dear.

T
B
Of Christ, her dear Son

|| *tutti mf*

S
A
Hus-band of Mar-y Sweet Jo - seph stood her by, And said he was read-y, and

T
B
dear. Oh... Oh...

16

p
said he was read-y, To serve her if need were.

T
B
Oh... Oo... To serve her if need

21 *mf*

S When she her dear Son see, She set Him on her knee, And sang, _____ and

A *mp* _____ *mf*
Oo... _____ Oo... Ah... _____ And sang, and

T *mp* _____ *mf*
B were. _____ Oh... Ah... _____ And sang, and

25 *poco rit.* ----- *a tempo*
mp _____ *mf*

Soli "Hith - er to me..." _____ "Quid pet - is,

S *poco rit.* ----- *a tempo*
mp sang, _____ "Hith - er to me, Ba ba, O Fi - li, ba da da Ba ba, O

A *poco rit.* ----- *a tempo*
mp sang, and sang, _____ O Ba ba, O Fi - li, ba da da Ba ba, O

T *poco rit.* ----- *a tempo*
mp sang, and sang, _____ O Ba ba, O Fi - li, ba da da Ba ba, O

30

Soli O Fi - li?" Mat - er dul - cis - si - ma ba ba... "Quid pet - is, O Fi - li?"

S Fi - li, ba _____ ba, ba _____ ba O _____ Ba ba, O Fi - li, ba _____

T Fi - li, ba _____ ba, ba _____ ba O _____ Ba ba, O Fi - li, ba _____

The Music of Abbie Betinis

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has been intentionally

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in the hopes that you might buy this score

Contact Abbie at the phone or email address above for current pricing information, or
order online at:

http://www.abbiebetinis.com/order_form.html

49 *mp* *mf*

Soli *mp* *mf*

S dear." Oh... Ah... And sang, and sang, and

A dear." Oh... Ah... And sang, and sang, and

T dear." Oh... Ah... And sang, and sang, and

B dear." Oh... Ah... And sang, and sang, and

54

Soli "Sweet-heart mine..."

S sang, "Sweet - heart mine..."

A sang, "Sweet - heart mine..."

T sang, "Sweet-heart mine... I pray You, make good cheer."

B sang, "Sweet - heart mine... I pray You, make good cheer."

58

(non dim.)

Sop 1
 pray You make good, make good cheer." _____

Sop 2
 pray You make good, make good cheer." _____

Sop 3
 pray You make good, make good cheer." _____

p

S
 A
 Ba ba, O Fi-li, ba da da

p

T
 B
 Ba ba, O Fi-li, ba da da

62

mf

Sop 1
 Sop 3
 "Quid pet-is, O Fi-li?" Mat-er dul - cis - si ma ba ba... "Quid pet-is, O Fi-li?"

mf

Sop 2
 "Quid pet-is, O Fi-li?" Mat - er dul-cis - si-ma baba... "Quid pet-is, O

mp

S
 A
 Ba ba, O Fi-li, ba ba, ba ba O Ba ba, O Fi-li, ba

mp

T
 B
 Ba ba, O Fi-li, ba ba, ba ba O Ba ba, O Fi-li, ba

68 *f* *mp*

Sop 1
Sop 3
Sop 2

Mich - i plaus-us o - scu-la, da da da, da da da!"

Fi - li? Mich - i plaus-us o - scu-la, da da da, da da da!"

mf *mp*

S
A
T
B

ba, O Ba ba, O Fi - li, Ba ba, O Fi - li, Ba, dada... Ba, da da...

ba, O Ba ba, O Fi - li, Ba ba, O Fi - li, Ba, dada... Ba, da da...

73 *f* *f* *f* *f*

Soli

To this Child

S
A
T
B

To this Child let us pray, That born was on this day, Of

Oh... Of

To this Child let us pray, That born was on this day, Of

Oh... Oh... O

77

Soli

Mar - y the mild may, grant us all— good

S

Mar - y, of Mar - - - y the mild may, _____ To grant us all

A

Mar - y, of Mar - - - y the mild may, _____ To grant us all

T

Mar - y, of Mar - - - y the mild may, _____ To grant us all

B

Ba ba, O Fi-li, Ba ba, O Fi-li, ba da da grant us all

81

Soli

cheer, _____ And love through all _____ our year! _____ (Sop 3) "Quid

S

good cheer, And love through all _____ our Ba ba, O Fi-li, ba da da

A

good cheer, And love through all _____ our Ba ba, O Fi-li, ba da da

T

good cheer, And love through all _____ our Ba ba, O Fi-li, ba da da

B

good cheer, And love through all _____ our Ba ba, O Fi-li, ba da da

rit. ----- *a tempo*

f

mf

mf

mf

mf

86 *f*

Sop 1 "Quid pet - is, O Fi-li?" Mat - er dul - cis - si-ma ba ba... "Quid pet - is,

Sop 2 "Quid pet-is, O Fi - li?" Mat - er dul - cis - si-ma ba ba... "Quid

Sop 3 pet - is, O Fi-li?" Mat - er dul - cis - si - ma ba ba... "Quid pet - is, O

S A Ba ba, O Fi - li, ba___ ba, ba___ ba O___ Ba ba, O

T B Ba ba, O Fi - li, ba___ ba, ba___ ba O___ Ba ba, O

91 *decresc.* *pp*

Sop 1 O Fi - li? Mich - i plaus-us o - scu-la, da da da, da da da!"

Sop 2 pet - is, O Fi - li? Mich - i plaus-us o - scu-la, da da da, da da da!"

Sop 3 Fi - li? Mich - i plaus-us o - scu-la, da da da, da da da, da da

S A *decresc. al fine* Fi - li, ba___ ba, O___ Ba ba, O Fi - li, Ba ba, O Fi - li, Ba, da da...

T B *decresc. al fine* Fi - li, ba___ ba, O___ Ba ba, O Fi - li, Ba ba, O Fi - li, Ba, da da...

96

Sop 1

Sop 2 *pp*

Sop 3 *pp*
da!"

S
A
Ba, da da... Ba, da da... Ba, da da... Ba, da da... Ba, da da...

T
B
Ba, da da... Ba, da da... Ba, da da... Ba, da da... Ba, da da...

101

Soli *p*
Oo, Oo...

S
A
Hm... Hm...
Oo...

T
B
Hm... Hm...
Oo...

Slower

Slower *pp*

Slower *pp*

Also by Abbie Betinis . . .

The Burt Family Carols Series:

Hail, Christmas Day!	SATB or SSAA a cappella	self-published AB-026-C3
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In a Far Judean City	SATB a cappella	self-published AB-009-C1
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The Babe of Bethlehem, arr. Text and tune: William Walker in <u>Southern Harmony</u>	SATB div., a cappella	self-published AB-031-01
Blessed Be the Lord, My Rock Text: Psalm 144	SAB a cappella/organ	Graphite Publishing GP-B004
Build a House (for friends and birds) Text: Háfez	SATB, string quartet	self-published AB-043-00
Carmina mei cordis Text: traditional Latin	SATB div., a cappella	self-published AB-030-01
Cedit, Hyems Text: Prudentius (in Latin)	SATB div., flute	G. Schirmer Cat. No. 50486492
Dormi, Jesu Text: traditional Latin	SATB a cappella	self-published AB-007-01
Jerusalem Luminosa Text: Thomas a Kempis (in Latin)	SA a cappella	Kjos Music Cat. No. 6323
Psalm 126: A Song of Ascents Text: Psalm 126	SATB a cappella	Augsburg Fortress 0-8006-7720
From Behind the Caravan Text: Háfez (in Persian)	SSAA div., viola, oud, hand drums	self-published AB-049-00
Yhinx: An Ancient Greek Love Charm Text: Theocritus & ancient Greek stone (in Greek)	TTBB a cappella, t. t. b. solos	self-published AB-018-01

Reviewed as “most audacious... edgy and thrilling,” the music of Abbie Betinis is being performed increasingly in the United States and abroad. At age 28, Betinis has been commissioned by nearly 40 music organizations including the American Suzuki Foundation, Cantus, Cornell University Chorus, Dale Warland Singers, The Rose Ensemble, The Schubert Club, and the Young New Yorkers’ Chorus. Published by Augsburg Fortress, Graphite Publishing, Kjos, Santa Barbara Music Publishing, and, most recently in G. Schirmer’s *Dale Warland Series*, she has won a Jerome Commissioning Grant (2007), the Esoterics’s Polyphonos Young Composer Prize (2006), the Craig and Janet Swan Composer Prize in Choral Music (2005), and awards from the American Composers Forum, ASCAP, Cambridge Madrigal Singers, and Minnesota Music Educators Association. Betinis holds a BA from St. Olaf College, and MA in music composition from the University of Minnesota. Upon twice receiving the Cynthia Lilley Scholarship from the European American Musical Alliance, she spent two summer sessions in Paris, France, where she studied harmony and counterpoint in the tradition of Nadia Boulanger with faculty from Juilliard and the Paris Conservatory.

Since 2005, Betinis has served as Composer-in-Residence for The Schubert Club in St. Paul, Minnesota. She has also held residencies with The Singers—Minnesota Choral Artists, The Rose Ensemble, and, in 2008, the Saint Paul Conservatory of Music.

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