

i carry your heart with me
SATB a cappella
AB-023-01

Abbie Betinis

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ABBIE BETINIS

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i carry your heart with me

SATB chorus, a cappella

Poem by
E. E. Cummings



Leon Brocard

ABBIE BETINIS
MUSIC COMPANY

*Commissioned by Pam & Jesse
on the occasion of their wedding*

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i carry your heart with me

i carry your heart with me(i carry it in
my heart)i am never without it(anywhere
i go you go,my dear;and whatever is done
by only me is your doing,my darling)
i fear
no fate(for you are my fate,my sweet)i want
no world(for beautiful you are my world,my true)
and it's you are whatever a moon has always meant
and whatever a sun will always sing is you

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life;which grows
higher than soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart

i carry your heart(i carry it in my heart)

E. E. CUMMINGS*
(1920)

ABBIE BETINIS
(2003, rev. 2013)

Gently (♩ = c. 76)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "i car-ry your heart, i car-ry your heart with me, i am". The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). There are also performance markings like *for rehearsal only* in the piano part. The tempo is marked "Gently" with a quarter note equal to approximately 76 beats per minute.

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5 *p* *mp*

S (...car - - - ry it in my heart) i am

A *mp esp.* *mp*
(an - y - where i go you go, my dear;) i am

T *mp*
nev - er with - out it i am nev - er with - out it

B *mp*
nev - er with - out it i am nev - er with - out it

9 *f* *port.* *f*

S nev - er with - out it (...my dar - ling)

A nev - er with - out it (...my dar - ling)

T *mf* *f*
(...and what - ev - er's done by on - ly me is your do - ing my dar - ling)

B *mf* *f*
(...and what - ev - er's done by on - ly me is your do - ing my dar - ling)

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14 *mp* *mf*

S — i fear no fate__ (for you are my fate, my sweet) — i

A — i fear no fate__ (for you are my fate) my sweet) — i

T — i fear no fate__ you are my fate...) — i

B — i fear no fate__ i

14

20

S want no world

A want__ no world__

T want no world (for__ beau - ti - ful you are my world, my true) —

B want no__ world__ (for__ beau - ti - ful you are my world,__ my true) —

20

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More motion

25 *f cantabile*

S and it's you are what - ev - er a moon has al - ways meant, and

A and it's you are what - ev - er a moon has al - ways meant, and

T you are you you, and

B you are a moon, you,

25

30 *p*

S you, what - ev - er a sun will al - ways sing is you

A you, what - ev - er a sun will al - ways sing

T you, you are what a sun will al - ways sing

B you will al - ways sing

30

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Tempo Primo

35 *pp* here is the root of the

pp the root of the

p here is ... a - y knows (here is the root of the

p here is the deepest se - cret no - bod - y knows (...root of the

35

39 *poco a poco cresc.* root and the bud of the bud and the sky sky of the sky of a tree called

poco a poco cresc. root and the bud of the bud and the sky the sky of the sky of a tree called

poco a poco cresc. root and the bud of the bud and the sky of the sky the sky of a tree called

poco a poco cresc. root and the bud of the bud sky, sky of a tree called

39

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43

S *(f)* life; which grows high-er than soul can hope or mind can hide) *mp*

A *(f)* life; which grows high-er than soul can hope or mind can hide) *mp*

T *(f)* life; which grows high-er than soul can hope or mind can hide) *mp*

B life; grows high-er than soul can hope or mind can hide) *mp*

48

S *p* and this is the won - der that's keep-ing the stars a - part _____ *mp*

A *p* and this is the won - der _____ *mp*

T *p* and this is the won - der _____ *mp*

B *p* and this is the won - der _____

52 *rit* *p*

S (...my heart)

A *rit* *p*
car - ry your heart (i car - ry it in my heart)

T *rit* *p*
car - ry your heart (...car - ry my heart)

B *mp* *rit* *p*
...your heart (i car - ry it in my heart)

52 *rit*

Minneapolis, MN

Composer Abbie Betinis writes music called "inventive, richly melodic" (The New York Times) and "superb... whirling, soaring" (Tacoma News Tribune). A two-time McKnight Artist Fellow, listed in NPR Music's "100 Composers Under Forty," and named by Musical America as "at the vanguard of young composers writing for chorus," she has written over 60 commissioned pieces and has been composer-in-residence with The Schubert Club, The Rose Ensemble and, for a decade, The Singers—Minnesota Choral Artists.

Abbie studied composition at St. Olaf College, the University of Minnesota, and through the European American Musical Alliance, where she spent two summers in Paris, France studying harmony and counterpoint in the tradition of Nadia Boulanger. Her music is primarily published through her own Abbie Betinis Music Co., with additional scores available through Graphite Publishing, Hal Leonard, Kjos, Santa Barbara Music, and in G. Schirmer's *Dale Warland Series*.

Abbie's not the only composer in her family. Renowned Christmas carol composer Alfred Burt was her great uncle, and Abbie continues the Burt family carol tradition by writing an original carol each year and sending it as a Christmas card to friends and family.

She lives in Minnesota, where she is adjunct professor of composition at Concordia University-St Paul.



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