

THE BURT FAMILY CAROLS



Abbie Burt Betinis



Alfred S. Burt



Rev. Bates G. Burt

ABBIE BETINIS

PERUSAL ONLY
(PERFORMANCE PROHIBITED)

He Might Have Come from Clouds of Heav'n

SATB carol

He might have come from clouds of heav'n
Heralded down by trumpets bold,
He might have come in pomp and pow'r,
All dressed in finest glitt'ring gold.

*Come, Come, He has come!
Joining us by humble birth,
Come, Come, Greet your King!
Christ the Lord of Heav'n and Earth!*

He might have come to city grand,
A crown of jewels upon his head,
But shepherds poor in Bethlehem
Found Jesus in a manger bed,
(Refrain)

He might have said, "Make known my birth!
Enforce by might what God commands!"
But see he looks from manger low
And opens now his little hands.
(Refrain)

- by A.B. (2002), after Rev. Bates G. Burt (1940s)

ON THE BURT FAMILY CAROLS:

In 1922, Rev. Bates G. Burt (Abbie's great-grandfather) began writing an original Christmas carol each year and sending it as a greeting card to his friends and family. He eventually passed the tradition to his son, Alfred Burt (Abbie's great-uncle), a jazz trumpeter and composer, who wrote a total of fifteen beloved Christmas carols, including the popular *Caroling, Caroling* and *Some Children See Him*, now sung and recorded by artists all over the world. Abbie took up the family tradition in 2001.

He Might Have Come from Clouds of Heaven was inspired by a speech to the Rotary Club which Bates G. Burt delivered in the 1940s. The carol premiered on Minnesota Public Radio in December 2002 before being sent as a Christmas card to family and friends.



PERUSAL SCORE. PERFORMANCE PROHIBITED.
Please support the composer's art & livelihood by purchasing
performance-ready scores at www.abbiebetinis.com. Thank you, thank you. -Abbie

He Might Have Come from Clouds of Heaven

A.B.B.
(inspired by speeches of
Rev. Bates Burt c.1940)

for SATB chorus

ABBIE BURT BETINIS

Stately, ♩. = ca. 60

mf

S
A

1) He might have come from clouds of heav'n— her - ald-ed down by trum-pets bold, (He)
2) He might have come to cit - y grand, A crown of jewels up - on his head, (But)
3) He might have said, "Make known my birth! En-force_ by might what God com-mands!" (But)

mf

T
B

(for rehearsal only)

PERUSAL ONLY
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5 *p*

S
A

1) might_ have come in pomp and pow'r, All dressed in fin - est glit - t'ring gold,
2) shep - herds poor in Beth - le - hem found Je - sus in a man - ger bed,
3) see how he looks from man - ger low and o - pens now his lit - tle hands,

p

T
B

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9 *f*

S Come Come, He has come! Join - ing us by hum - ble birth,

A Come Come, He has come! Join - ing us by hum - ble birth,

T Come Come, He has come! Join - ing us by hum - ble birth,

B Come Come, He has come! Join - ing us by hum - ble birth,

13

S Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

A Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

T Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

B Come Come, Greet your King! Christ the Lord of Heav'n and Earth!

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You might also like these works by Abbie Betinis . . .

Burt Family Carols Series (selected):

Abbie is the grand-niece of composer Alfred Burt, and carries on his tradition of writing a new carol every Christmas.

Behind the Clouds	SATB a cappella	Fred Bock Music (F2368)
Hail, Christmas Day!	SATB a cappella	Fred Bock Music (F2354)
In a Far Judean City	SATB a cappella	Fred Bock Music (F2355)
Prayer for Peace	SATB a cappella, s./t. solos	Fred Bock Music (F2358)
Run, Toboggan, Run	SATB div., a cappella	Fred Bock Music (F2356)

Choral Works (selected):

The Babe of Bethlehem, arr. Text and tune: William Walker in Southern Harmony	SATB div., a cappella	Abbie Betinis Music Co. AB-031-01
Bar xizam (Upward I rise) Text: Hâfez (in Persian)	SATB div., s. a. t. b. solos, a capp.	Abbie Betinis Music Co. AB-052-02
Dormi, Jesu (Sleep Jesus) Text: traditional (in Latin)	SATB a cappella	G. Schirmer Cat. No. 50486936
Carmina mei cordis (Songs of my heart) Text: Aeterna lux divinitas & Angele Dei (in Latin)	SATB div., a cappella	Abbie Betinis Music Co. AB-030-03
Cedit, Hyems (Be gone, winter!) Text: Prudentius (in Latin)	SATB div. (or SSAA div.), flute	G. Schirmer Cat. No. 50486492
Chant for Great Compassion Text: traditional Chinese	SSAA div., a cappella	Abbie Betinis Music Co. AB-057-01
Yhinx: An Ancient Greek Love Charm Text: Theocritus & ancient Greek stone (in Greek)	TTBB a cappella, t. f. b. solos	Abbie Betinis Music Co. AB-018-01

Solo Vocal & Vocal Chamber Works (selected):

Abraham Lincoln Walks at Midnight Text: Vachel Lindsay	tenor, piano, snare drum	Abbie Betinis Music Co. AB-061-10
Be Like the Bird Text: Victor Hugo	5-voice canon	Abbie Betinis Music Co. AB-062-C9
Jerusalem Luminosa Text: Thomas a Kempis (in Latin)	soprano & alto duet, a cappella	Kjos Music Cat. No. 6323
Nattsanger (Nightsongs) – song cycle Text: Rolf Jacobsen (in Norwegian)	high voice, clarinet, piano	Abbie Betinis Music Co. AB-055-03
Ophelie (Ophelia) Text: Arthur Rimbaud (in French)	high voice, cello, piano	manuscript coming soon
The Clan of the Lichens – song cycle Text: Opal Whiteley	soprano, piano	Graphite Publishing GP - B005

Called “inventive, richly melodic” (*The New York Times*) and “audacious...edgy and thrilling” (*Star Tribune*), the music of Abbie Betinis has been heard frequently throughout the United States and abroad. Abbie (b. 1980) has composed music for more than sixty organizations including ACDA, American Suzuki Foundation, Cantus, Cornell University, and the Dale Warland Singers, and has been Composer-in-Residence for The Schubert Club, The Singers—Minnesota Choral Artists, and The Rose Ensemble. A two-time McKnight Artist Fellow, her music has won awards from the American Composers Forum, ASCAP, and the Minnesota Music Educators Association, among others. Abbie holds degrees in music composition from St. Olaf College and the University of Minnesota, and a diplôme from the European American Musical Alliance in Paris, France where she studied harmony and counterpoint in the tradition of Nadia Boulanger. Her company, Abbie Betinis Music Co., publishes and distributes her sheet music internationally from her studio in St Paul, Minnesota.

